

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

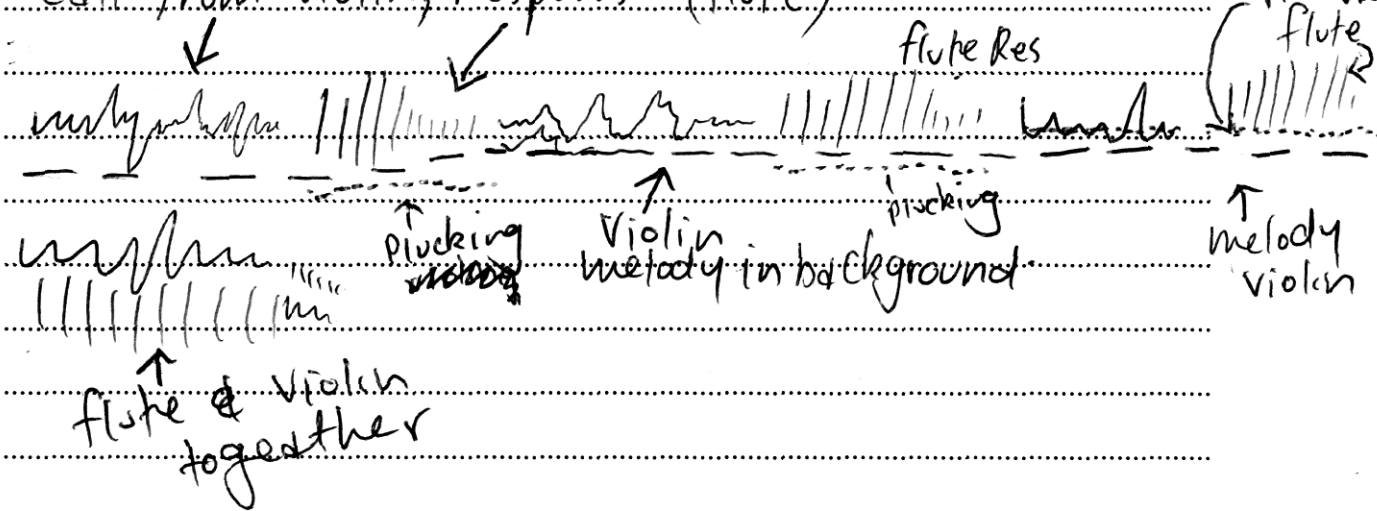
..... in Renaissance dance, *La Volta*.
-> The structure ~~use~~ uses a technique called call and response between the Violin and flute being the two main instruments used in the playing.
-> the piece begins with violin to flute or response then violin again to flute response, violin, flute with a pluck of violin, then they join together. This play reminds of a conversation. This is how the playing is structurally set out to make the call and response technique

Question 1 continues on page 3

Question 1 (continued)

STRUCTURE

call from violin, Response (flute)



- Through out the song it gets fuller with sounds becoming more technical in each call and response.
- The violin was always the caller with the flute always the Response.
- The flute always had plucking along side it to make that light twinkling effect

End of Question 1