

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	–	short pause
	Second playing	–	30 second pause
	Third playing	–	1 minute pause
	Fourth playing	–	1 minute pause
	Fifth playing	–	2 minute pause
	Sixth playing	–	2 minute pause

Describe the structure of the excerpt.–

Structure: A B C D A

- A** – begins with moderate-pitched strings playing moderate-speed
– higher-pitched w/winds ^{banjo} repeat the pattern at a higher octave ^{banjo sits @} ~~banjo~~ plays an underlying pattern same as flute
- B** – ^{moderate pitched strings + bass} ~~①~~ plays another pattern at moderate-speed
– banjo plays a little riff to introduce the w/winds - flute section
– w/wind - ~~fl~~ (flute) repeats the pattern again but at a higher octave, along with ~~banjo~~ ~~flute~~ banjo
- C** – ~~double bass~~ joins in, while ~~①~~ ~~flute~~ plays another pattern along with bass
– ~~flute~~ flute repeats again at a higher octave, with banjo as well

Question 1 continues on page 3

Question 1 (continued)

D - strings play a 'bridge'

A - strings (violin) + flute ~~also~~ play together; the same pattern + speed.

This builds up texture.

It ends the piece by ~~decelerat~~ gradually decelerating.

Overall, it is like a question + answer with the violins + ~~flute~~, flute, while banjo plays ~~to~~ with the flute, and bass plays underneath the violins.

There is little dynamic changes, and little ~~tempo~~ changes, ~~as all are playing at a same beat~~

End of Question 1