

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	–	short pause
	Second playing	–	30 second pause
	Third playing	–	1 minute pause
	Fourth playing	–	1 minute pause
	Fifth playing	–	2 minute pause
	Sixth playing	–	2 minute pause

Describe the structure of the excerpt.

~~ABA~~ B A B A C D Rec. ABA ~~BABA?~~

Part A – Violins play melody as well as harpsichord. Chello-counter
Part B – Wood wind instruments play melody. Plucked ^{violin} guitar – ^{Double bass} chello ^{melody} Plucked
A – See part A (Violins, harpsichord, chello) §
B – See part B (woodwind, plucked ^{violin} guitar, ^{double bass})
A – ~~Slightly~~ Slightly ~~orientated~~ decorated with violins playing more
B – See part B (woodwind, plucked violin, plucked double bass)
Part C – Violins play, harpsichord & chello
C – like part B with violin & chello playing melody with woodwind instrument playing the melody it plays in part B
All instruments except double bass play in part C.

Question 1 continues on page 3

Question 1 (continued)

+ The chello constantly plays a counter melody on string section.

+ Double Bass plays a plucked bass line in all parts except for Part C and ~~Part~~ and the 1st two part A's.

+ In Part C, the violins, chello (string instruments) play part C while the wood wind (possibly flute/piccolo) plays its melody from part B.

+ The structure of this piece is very repetitions and starts of in Rondo form?

End of Question 1