

**Total marks – 30**

**Attempt Questions 1–4**

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

**Question 1 (6 marks)**

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

~~A, A<sub>1</sub>, B<sub>1</sub>~~

A

A violin opens the valse and is played by middle register  
A counter melody is played

A<sub>1</sub> The main melody is replace by the flute with a higher register  
The counter melody is different

B The violin is played however has a different melody

B<sub>2</sub> The flute again replace the violin's role  
The counter melody has a same tone colour to A<sub>1</sub>

**Question 1 continues on page 3**

Question 1 (continued)

C The violin is played again and is having the main melody. It creates call and response with the flute later on.

C1 The flute ~~then~~ appears again. The counter melody is similar to B2, A1.

D The violin appears with ~~simultaneous~~ a more complex register.

A counter melody is played and alternates with the violin.

D1 The flute appears to reduce the violin's same tone colour counter melody.

The tempo becomes slower: just before the instruments play the last sustained chord.

End of Question 1