

**Total marks – 30**

**Attempt Questions 1–4**

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

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**Question 1 (6 marks)**

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

Intro: the intro ~~was~~ played by bowed stringed instruments that are lower ~~pitch~~ to medium pitch.

Section A: played by a ~~low~~ high pitched wind instrument, played in 3/4.

wind instrument plays a lot of dotted crotchets. The stringed instruments come back in after the high pitched wind instrument (call and response.)

**Question 1 continues on page 3**

Question 1 (continued)

Section B repeated: Same melody as section A but slightly changed. Call and response is again used when the bowed string instruments come back in. Wind instrument is accompanied by ~~se~~ a plucked string instrument that sounds like mandoline.

Section A repeated: This time the high pitched wind instrument just plays with accompaniment.

Coda: Both high pitched wind instrument and low pitched ~~be~~ bowed strings come in and play a coda playing the same sort of melody.

End of Question 1