

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

The excerpt begins with the intro played by the violin; then comes into a woodwind instrument melody. Then plays a violin with a viola added to give some bass notes. Some of the notes played in this section a syncopated on some kind of stringed instrument.

Most of the song is changing from each section played by the violin for 8 bars then is changed to the woodwind melody for 8 bars.

Question 1 continues on page 3

Question 1 (continued)

The order in which the ~~so~~ excerpt would be put in order.

A, B, A, B, A, B, A and B together.

At the end of the excerpt section A and B play these melodies which are both in C major. They play these melodies simultaneously on the last 8 bars.

This piece is simply a call and response situation between two solo instruments. The woodwind instrument and the violin.

End of Question 1