

Total marks – 30

Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Describe the structure of the excerpt.

- This excerpt has a definite sounding ~~structure~~ structure composed of a constant melody line, which is very conjunct.
- This also creates unity.
- There are many sequences which are played with different instruments.
- There is no introduction, ~~intro~~ ~~outro~~ ~~chorus~~ or verses. It is just one whole piece, with the adding and subtracting of instruments.
- The ~~style~~ style is of an Indian/Arabian or maybe Scottish feel.
- There are no motifs.

Question 1 continues on page 3

Question 1 (continued)

- Sounds ~~AB~~ ~~AB~~ if anything, to be in Binary ~~form~~ form.

- The whole piece is bright sounding, all played in major keys mainly.

- The adding and subtracting of instruments such as: The violin (mainly) A

↓

The flute and bongos B

↓

The violin with a bit more accent A

↓

The flute and bongos B

↓ with a bit more accent



- There is a repeated pattern the whole way through (repetition)

- Uses ~~Ternary~~ Ternary form, because it moves in steps.

- Just sound like its going to stay at an isometric rhythm all the way through.

End of Question 1