Total marks – 30 Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:

First playing — short pause Second playing — 30 second pause

Third playing — 1 minute pause
Fourth playing — 1 minute pause
Fifth playing — 2 minute pause

Sixth playing — 2 minute pause

Describe the structure of the excerpt.

Intro-violin and celo play in unison
- coloristin plucked plays with flute
*call and response
- vidins play in unison - bass line = celo
- violing pludied accompanied by Mite
- violing play together in unison - violins and Plute play bas live celo
- violins and Plute play bas live celo
Stellen Stronber it the top of
pally phonic
1 31

Question 1 continues on page 3