

**Total marks – 30**

**Attempt Questions 1–4**

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

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**Question 1 (6 marks)**

An excerpt (1 minute) from a Renaissance dance, *La Volta*, will be played SIX times for you to answer Question 1.

Time:	First playing	–	short pause
	Second playing	–	30 second pause
	Third playing	–	1 minute pause
	Fourth playing	–	1 minute pause
	Fifth playing	–	2 minute pause
	Sixth playing	–	2 minute pause

backbone of the piece

Describe the structure of the excerpt.

This excerpt represent structure by using different musical instruments. This piece has constant repetition and ostinatos are definitely noticeable in this piece. The this song is formed on a classical tune with the use of brass instruments with the use of the harp being "plucked" (tone color) to provide good accompaniment for the woodwind instrument wind pipe or flute, the other brass/stringed instruments are the violens

**Question 1 continues on page 3**

Question 1 (continued)

and other violins are accompanying them. At the end of the song the play over the top of each other creating a polyrhythm effect with the song coming to a subtle end. The structure has been achieved through these techniques.

**End of Question 1**