**DRAFT PERFORMANCE BANDS**

**ENGLISH EXTENSION 2**

*The typical performance in this band:*

<table>
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<th>Band</th>
<th>Performance Details</th>
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| **Band E4** | • Demonstrates highly developed insights and outstanding ability to formulate and communicate complex concepts supported by thorough and extensive independent investigation  
• Composes a substantial and sustained original major work that effectively engages audience and is appropriate to purpose, concept and medium  
• Exhibits sophisticated and highly developed ability to articulate, monitor and reflect on processes of investigation, interpretation, analysis and composition. |
| **Band E3** | • Demonstrates well developed insights and accomplished ability to formulate and communicate complex concepts supported by competent independent investigation  
• Composes a substantial and sustained original major work that engages audience and is appropriate to purpose, concept and medium  
• Exhibits well developed ability to articulate, monitor and reflect on processes of investigation, interpretation, analysis and composition. |
| **Band E2** | • Demonstrates developing insights and sound ability to formulate and communicate concepts of some complexity supported by independent investigation  
• Composes a substantial and sustained original major work that is appropriate to audience, purpose, concept and medium  
• Exhibits sound ability to articulate, monitor and reflect on processes of investigation, interpretation, analysis and composition. |
| **Band E1** | |