## DRAFT PERFORMANCE BANDS

### ENGLISH (ESL)

The typical performance in this band:

<table>
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<th>Band</th>
<th>Description</th>
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| **Band 6** | Demonstrates comprehensive knowledge and insightful understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in a variety of texts and contexts.  
Displays a highly developed ability to engage with the details of texts and to analyse and evaluate language forms, features and structures of personal, social, cultural and workplace texts.  
Programs highly developed interpretive, critical and imaginative responses that incorporate refined understanding of ideas, attitudes and culturally-based values in texts.  
Demonstrates ability to sustain clear, fluent communication of ideas, information and values, using language forms and features appropriate to audience, purpose and context. |
| **Band 5** | Demonstrates thorough knowledge and perceptive understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in a variety of texts and contexts.  
Displays a well-developed ability to engage with the details of texts and explain and analyse language forms, features and structures of personal, social, cultural and workplace texts.  
Programs a well-developed interpretive, critical and imaginative responses, that incorporate considered understanding of ideas, attitudes and culturally-based values in texts.  
Demonstrates ability to sustain clear communication of ideas, information and values, using language forms and features appropriate to audience, purpose and context. |
| **Band 4** | Demonstrates clear knowledge and understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in different texts and contexts.  
Displays a sound ability to engage with the details of texts and describe and explain language forms, features and structures of personal, social, cultural and workplace texts.  
Programs developed interpretive and imaginative responses, showing broad understanding of ideas, attitudes and culturally-based values in texts.  
Demonstrates ability to communicate ideas and information clearly, using language forms and features appropriate to audience, purpose and context. |
| **Band 3** | Demonstrates generalised knowledge and understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in specific texts and contexts.  
Displays developing ability to identify and describe language forms, features and structures of some personal, social, cultural and workplace texts.  
Programs responses showing evidence of literal interpretation of texts and a basic understanding of the main ideas in texts.  
Demonstrates ability to communicate basic ideas and information in personal, social, cultural and workplace texts. |
| **Band 2** | Demonstrates elementary knowledge and understanding of the ways meanings are shaped and conveyed by context, audience and purpose in some texts.  
Displays ability to identify and comment on some language forms, features and structures of personal, social, cultural and workplace texts.  
Programs a simple undeveloped response showing awareness of the main ideas in texts.  
Exhibits ability to compose simple texts characteristic of everyday communication. |
| **Band 1** | * |