Performers demonstrate limited and sometimes adequate voice and movement skills.

The performers attempted to introduce theatrical elements (the use of song) but often the intention became unclear.

Focus of the ensemble was interrupted by the poor focus of individuals (changing costume etc. on stage).

Please note that these excerpts are drawn from HSC trial performances and are not necessarily an indication of these students’ final HSC results.

Each student in the group performance is marked on their contribution. As such the performances may not all be on the band cutoff.

This video is an edited version of the full performance. For technical reasons the whole performance cannot be reproduced. This performance was within the prescribed time limits when marked for the HSC.

Note: Although the samples selected represent a borderline achievement for the project as a whole, the students’ performance as measured against any one of the three individual marking criteria may have been noticeably above or below the typical borderline achievement.