### DRAFT PERFORMANCE BANDS

#### DANCE

**The typical performance in this band:**

| Band 6 | • Synthesises extensive knowledge, understanding and skill, through the appreciation of dance as an artform, which is communicated in movement, written and oral forms.  
• Demonstrates outstanding dance technique, performance quality, interpretation and heightened anatomical awareness.  
• Demonstrates a high level of problem solving using the elements of composition/choreography to communicate concepts/intent in a personal style.  
• Demonstrates in well structured text and in oral form the outstanding ability to analyse information, present ideas and make discriminating judgements. |
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| Band 5 | • Sustains a high level of knowledge, understanding and skill through the acknowledgment of dance as an artform which is communicated in movement, written and oral forms.  
• Demonstrates a high level of dance technique, performance quality, interpretation and anatomical awareness.  
• Successfully demonstrates problem solving using the elements of composition/choreography, to communicate concepts/intent in a personal style.  
• Demonstrates in well structured text and in oral form a high level of ability to analyse information, present ideas and make competent judgements. |
| Band 4 | • Demonstrates sound knowledge, understanding and skill, through the awareness of dance as an artform, which is communicated in movement, written and oral forms.  
• Demonstrates a sound level of dance technique, performance quality, interpretation and anatomical awareness.  
• Demonstrates the ability to use problem solving in composition/choreography to present concepts/intent in a personal style.  
• Demonstrates in clear, structured text and in oral form the ability to present information and ideas and make judgements. |
| Band 3 | • Shows basic knowledge, understanding and skill through dance as an artform which is presented in movement, written and oral forms.  
• Shows a basic level of dance technique and performance quality.  
• Shows a basic level of problem solving in composition and choreography and present movement in a personal style.  
• Comprehends information and presents ideas in text and oral forms. |
| Band 2 | • Indicates some knowledge, understanding and skill, relative to dance as an artform, which are presented in movement and/or written and/or oral forms.  
• Demonstrates at a limited level some dance technique and performance quality.  
• Demonstrates at a simple level, some elements of composition in a personal style.  
• Recounts some information which is presented in text and oral forms. |
| Band 1 | |