## Vietnamese Continuers Level

The typical performance in this band:

| Band 6 | • initiates and sustains conversation through an exchange of relevant information and ideas expressed accurately and fluently using correct intonation and pronunciation (variations from the 3 main regions are acceptable)  
• demonstrates the ability to justify and substantiate a point of view  
• demonstrates an extensive knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar  
• demonstrates an extensive ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently  
• demonstrates an understanding of register, genre and text types  
• demonstrates an excellent global understanding of spoken and written texts and an ability to identify specific detail by summarising, interpreting and evaluating information and ideas |
| Band 5 | • sustains conversation through an exchange of relevant information and ideas fluently but with some anglicisms and minor inaccuracies in grammar and syntax  
• demonstrates a thorough understanding of language structures, vocabulary, syntax, idiom, colloquialisms and grammar  
• demonstrates the ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently  
• demonstrates some understanding of varied register, genre and text types  
• demonstrates a thorough global understanding of spoken and written texts and the ability to extract most relevant detail by summarising and interpreting information and ideas |
| Band 4 | • exchanges information and ideas with some hesitation and some errors in language structures, vocabulary, grammar and syntax reflecting the influence of English  
• demonstrates a sound knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar (with a degree of acceptable error in spelling)  
• demonstrates some ability to manipulate language authentically and to structure and link ideas effectively and coherently  
• demonstrates some understanding of genre, register and text types  
• demonstrates a sound global understanding of spoken and written texts and the ability to extract some relevant detail |
| Band 3 | • communicates using basic, simple sentences, with frequent hesitation and errors in language structures, vocabulary, grammar and syntax  
• communicates with some dependence on anglicisms and English syntax  
• demonstrates a basic command of spoken and written Vietnamese with frequent inaccuracies in language structures, vocabulary and spelling  
• demonstrates limited ability to structure and link ideas  
• demonstrates a basic global understanding of written and spoken texts and the ability to identify some detail |
| Band 2 | • communicates using basic, simple sentences, with frequent hesitation and errors in vocabulary, grammar and syntax and with significant dependence on anglicisms and English syntax  
• demonstrates a rudimentary understanding of Vietnamese with errors in language structures, vocabulary, spelling and pronunciation  
• identifies isolated and often irrelevant detail with little or no global understanding of written and spoken texts  
• produces written responses that do not meet the required length |
| Band 1 |