## DRAFT PERFORMANCE BANDS

### TURKISH CONTINUERS

The typical performance in this band:

| Band 6 | • initiates and sustains conversation through an exchange of relevant information and ideas expressed accurately and fluently  
• demonstrates the ability to justify and substantiate a point of view  
• demonstrates an extensive knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar  
• uses Turkish accurately and creatively to communicate a range of ideas and opinions appropriate to audience and purpose  
• demonstrates an extensive ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently  
• demonstrates an excellent understanding of register, genre and text types  
• demonstrates an excellent global understanding of spoken and written texts and the ability to identify specific detail by summarising, interpreting and evaluating information and ideas  |
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| Band 5 | • sustains conversation through an exchange of relevant information and ideas fluently but with minor inaccuracies in grammar and syntax  
• demonstrates a thorough understanding of language structures, vocabulary, syntax, idiom, colloquialisms and grammar  
• uses Turkish accurately to communicate a range of ideas and opinions appropriate to audience and purpose  
• demonstrates the ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently  
• demonstrates a thorough understanding of register, genre and text types  
• demonstrates a thorough global understanding of spoken and written texts and the ability to extract most relevant detail by summarising and interpreting information and ideas  |
| Band 4 | • exchanges information and ideas with some hesitation and some errors in language structures, vocabulary, grammar and syntax reflecting some interference from other languages  
• demonstrates a sound knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar  
• uses Turkish to convey information with some regard to context, purpose and audience  
• demonstrates some ability to manipulate language authentically and to structure and link ideas effectively and coherently  
• demonstrates some understanding of register, genre and text types  
• demonstrates a sound global understanding of spoken and written texts and the ability to extract some relevant detail  |
| Band 3 | • communicates using simple language structures, with frequent hesitation and errors in vocabulary, grammar and syntax reflecting interference from other languages  
• demonstrates a basic command of written Turkish with inaccuracies in language structures, vocabulary and spelling  
• demonstrates limited ability to structure and link ideas  
• observes some of the conventions of register and text type  
• demonstrates a limited global understanding of written and spoken texts and the ability to identify some detail  |
| Band 2 | • communicates a limited range of ideas using simple language structures, with frequent hesitation and errors in vocabulary, grammar and syntax  
• demonstrates a rudimentary understanding of written Turkish with errors in language structures, vocabulary and spelling  
• identifies isolated and often irrelevant detail with little or no global understanding of written and spoken texts  
• links some ideas and information  |
| Band 1 | --- |