**DRAFT PERFORMANCE BANDS**

**SPANISH CONTINUERS LEVEL**

*The typical performance in this band:*

| Band 6 | • initiates and sustains conversation by exchanging relevant information and ideas accurately and fluently  
• demonstrates an extensive knowledge and understanding of language structures, vocabulary, idiom, colloquialisms, grammar, nuance and syntax  
• demonstrates the ability to manipulate language structures and to sequence ideas authentically and creatively  
• demonstrates a comprehensive understanding of the global meaning and the ability to identify relevant detail from both spoken and written texts by analysing, summarising, interpreting and evaluating ideas and information  
• demonstrates an understanding and command of register and the conventions of text types |
| Band 5 | • initiates and sustains conversation by exchanging relevant information and ideas fluently but with occasional errors in syntax and pronunciation  
• demonstrates an thorough knowledge and understanding of language structures, vocabulary, idiom, colloquialisms, grammar and syntax  
• demonstrates the ability to manipulate language and to structure and sequence ideas with some degree of authenticity and creativity  
• demonstrates a thorough understanding of the global meaning and the ability to identify relevant detail from both spoken and written texts by summarising, and interpreting ideas and information  
• demonstrates an understanding and good use of register and the conventions of text types with minor inaccuracies |
| Band 4 | • sustains conversation by exchanging relevant information with some hesitation and with some errors in syntax, vocabulary and pronunciation  
• demonstrates an adequate knowledge and understanding of language structures, vocabulary, grammar, idiom and syntax  
• demonstrates the ability to organise and express most ideas reasonably but with a number of weaknesses in structuring and sequencing  
• demonstrates adequate understanding of the global meaning and identifies some relevant detail from both spoken and written texts  
• demonstrates some understanding of register and generally observes conventions of text types |
| Band 3 | • sustains basic oral communication using simple structures and vocabulary with frequent pauses and errors  
• expresses ideas and information using simple grammatical structures and a limited range of vocabulary with errors  
• demonstrates a basic knowledge and understanding of vocabulary and syntax and attempts to use some common idioms and expressions  
• demonstrates a basic understanding of spoken and written texts and identifies some appropriate detail  
• demonstrates a rudimentary grasp of the register and the conventions of text types |
| Band 2 | • communicates a limited range of ideas using single words and set formulae, and with occasional use of anglicisms and English syntax  
• demonstrates an elementary knowledge and understanding of language structures and vocabulary  
• identifies some minor detail  
• attempts to apply the conventions of text types |
| Band 1 |