**Modern Hebrew Continuers Level**

The typical performance in this band:

<table>
<thead>
<tr>
<th>Band</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Band 6** | - sustains communication through the exchange of relevant information and ideas expressed accurately and fluently using correct intonation and pronunciation with possible minor inaccuracies  
- demonstrates an extensive knowledge and understanding of vocabulary, idiom, colloquialisms, grammar and syntax  
- demonstrates an ability to use various text types proficiently and to structure and sequence ideas and information effectively and coherently  
- uses Modern Hebrew accurately and creatively to communicate a range of ideas and opinions appropriate to audience and purpose  
- demonstrates a comprehensive global understanding of spoken and written texts and the ability to identify specific details by summarising and interpreting ideas and information |
| **Band 5** | - sustains communication through the exchange of relevant information and ideas expressed appropriately but with occasional hesitation and error  
- demonstrates a good knowledge of language structures, vocabulary, idiom, colloquialisms, grammar and syntax  
- demonstrates an ability to use various text types competently and to structure and sequence ideas and information effectively and coherently  
- uses Modern Hebrew accurately to communicate a range of ideas and opinions appropriate to audience and purpose  
- demonstrates a good global understanding of spoken and written texts and the ability to identify most specific detail by summarising and interpreting ideas and information |
| **Band 4** | - exchanges a limited range of relevant information and ideas but with some hesitation and error  
- demonstrates an adequate knowledge of language structures and text types, vocabulary, idiom, colloquialisms, grammar and syntax  
- demonstrates the ability to organise and express most ideas reasonably but with a number of weaknesses in sequencing, linking and grammar  
- conveys information with some regard to context, purpose and audience  
- demonstrates a sound global understanding of spoken and written text and identifies some relevant information |
| **Band 3** | - communicates using simple sentences with frequent hesitations and errors in language structures, vocabulary, grammar and syntax  
- communicates with some dependence on anglicisms and English syntax  
- demonstrates a basic command of spoken and written Modern Hebrew with frequent inaccuracies in language structures and text types, vocabulary and spelling  
- demonstrates limited ability to structure and link ideas  
- demonstrates a basic global understanding of written and spoken texts and the ability to identify some detail |
| **Band 2** | - communicates using single, well-rehearsed phrases or with recourse to English vocabulary and syntax resulting in a laboured communication  
- demonstrates a poor understanding of Modern Hebrew with errors in language structures, vocabulary, spelling and pronunciation  
- identifies isolated and often irrelevant detail with little or no global understanding of written and spoken texts |
| **Band 1** | - DRAFT PERFORMANCE BANDS |