## DRAFT PERFORMANCE BANDS
### MODERN GREEK CONTINUERS LEVEL

The typical performance in this band:

| Band 6 | • maintains communication through the exchange of relevant information, opinions and experiences expressed appropriately, coherently and fluently  
• demonstrates a sophisticated level of vocabulary and complex language structures including colloquialisms and idiomatic expressions in both the spoken and written forms  
• manipulates language and register for a specific context, audience and purpose  
• structures and sequences ideas creatively, coherently and logically  
• demonstrates a comprehensive global understanding of spoken and written texts and the ability to identify, summarise, interpret and evaluate relevant information and ideas |
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| Band 5 | • maintains communication through the exchange of relevant information, opinions and experiences competently and effectively displaying a generally fluent expressive style with occasional hesitations and errors  
• demonstrates a sophisticated level of vocabulary and linguistic structures including occasional use of colloquialisms and idiomatic expressions in both spoken and written forms  
• demonstrates appropriate use of social registers in spoken and written Greek  
• structures and sequences ideas and information with some creativity but with occasional minor errors in expression, grammar and spelling  
• demonstrates a thorough understanding of global understanding of spoken and written texts and the ability to identify, summarise, interpret and evaluate relevant information and ideas |
| Band 4 | • maintains communication through the exchange of relevant information, opinions and experiences effectively although with some syntactical errors and anglicisms  
• demonstrates a broad range of vocabulary and linguistic structures in the spoken and written form but with limited use of colloquialisms and idiomatic expressions  
• generally demonstrates a good understanding of appropriate social register in spoken and written Greek  
• demonstrates the ability to organise and express most ideas effectively but with some weaknesses in sequencing and/or linking and with errors in grammar and spelling  
• demonstrates some global understanding of spoken and written texts, and identifies the main points and some detail |
| Band 3 | • maintains communication hesitantly using a limited range of expressions and vocabulary and with some syntactical errors and anglicisms  
• demonstrates the ability to organise and express using simple, basic structures and a limited vocabulary with errors in grammar, punctuation and spelling  
• demonstrates some knowledge of social register  
• presents ideas which are not always linked coherently  
• identifies some of the main points and some detail of spoken and written texts |
| Band 2 | • maintains a basic level of oral communication with hesitation and errors in expression and syntax  
• demonstrates a limited and inconsistent knowledge of social register  
• writes using a limited range of expressions and vocabulary, with evidence of confused use of diphthongs and alphabets and frequent use of anglicisms  
• identifies some detail in spoken and written texts |
| Band 1 |