## MODERN GREEK BEGINNERS DRAFT PERFORMANCE BANDS

The typical performance in this band:

| Band 6 | • maintains effective and appropriate oral communication through the exchange of relevant information, ideas and opinions with occasional hesitations and minor inaccuracies  
  • manipulates Modern Greek authentically, demonstrating an excellent knowledge and control of vocabulary, idiom, grammar and language structures  
  • creates cohesive texts through the effective structuring and sequencing of ideas and information for a particular audience, purpose and context  
  • demonstrates consistent, appropriate use of the conventions of register and text type  
  • demonstrates an excellent understanding of the overall meaning of a broad range of spoken and written texts as well as identifying details in texts  
  • competently and confidently uses the Modern Greek script and rules of accentuation with a high level of accuracy |
| Band 5 | • maintains effective and appropriate oral communication through the exchange of relevant information, ideas and opinions but with occasional hesitations and errors  
  • manipulates Modern Greek competently, demonstrating a thorough knowledge and control of vocabulary, idiom, grammar and language structures  
  • demonstrates the consistent ability to structure and sequence ideas and information effectively in texts for a particular audience, purpose and context  
  • demonstrates appropriate use of the conventions of register and text type  
  • demonstrates an overall understanding of a range of spoken and written texts as well as identifying most relevant detail  
  • demonstrates good writing skills with some minor expression, grammar and spelling errors |
| Band 4 | • maintains appropriate oral communication despite errors in grammar and pronunciation and some hesitation  
  • demonstrates the use of a range of vocabulary and language structures to communicate effectively  
  • demonstrates the ability to organise and express ideas and information with some weaknesses in structure and sequencing  
  • generally observes the conventions of register and text type  
  • demonstrates some overall understanding of spoken and written texts with the ability to identify some detail |
| Band 3 | • communicates some information and ideas with extensive pauses and some errors in grammar and pronunciation  
  • demonstrates an understanding of basic vocabulary and familiar language structures with evidence of the influence of English on syntax and vocabulary and the confused use of both alphabets  
  • presents some coherently linked ideas  
  • displays a basic grasp of the conventions of register and text type  
  • demonstrates a basic understanding of the main ideas in spoken and written texts but does not always identify relevant detail accurately |
| Band 2 | • communicates a limited range of information and ideas with frequent hesitations and errors in pronunciation  
  • applies a limited vocabulary and a limited range of expressions to communicate in Modern Greek with significant errors and with evidence of the confused use of diphthongs and alphabets and frequent use of anglicisms  
  • displays limited skills in linking ideas  
  • demonstrates isolated evidence of the use of the conventions of register and text type  
  • identifies isolated detail and/or single words in spoken and written texts |
| Band 1 |