## DRAFT PERFORMANCE BANDS
### LATIN EXTENSION

The typical performance in this band:

| Band E4 | Demonstrates an excellent understanding of the prescribed text by translating the Latin into idiomatic and fluent English, accurately interpreting the relationship between words and structures and showing a sensitivity to the prescribed genre and to the content and style of the author.  
| Band E4 | Demonstrates excellent understanding of the content and literary conventions of the prescribed text and genre in a discerning and well-structured response using appropriate critical terminology and supporting the response with extensive references to the prescribed text.  
| Band E4 | Demonstrates a precise and sophisticated understanding of the relationship between Latin and English in language structure, using well-developed linguistic skills.  
| Band E3 | Demonstrates a substantial understanding of the prescribed text by translating the Latin into fluent English, accurately interpreting the relationship between most words and structures, and showing an awareness of the prescribed genre and the content and style of the author.  
| Band E3 | Demonstrates substantial understanding of the content of the prescribed text and characteristic features of its genre in a competent, organised response, supported by some references to the prescribed text.  
| Band E3 | Demonstrates a substantial understanding of the relationship between Latin and English in language structure.  
| Band E2 | Demonstrates a basic understanding of the prescribed text by translating some of the Latin into English, showing an understanding of the relationship between some words and structures, and a general grasp of the content.  
| Band E2 | Demonstrates a basic understanding of the content of the prescribed text in a simplistic response, supporting the response with basic reference to the prescribed text.  
| Band E2 | Demonstrates a basic understanding of the relationship between Latin and English in language structure.  
| Band E1 |