KOREAN BACKGROUND SPEAKERS
DRAFT PERFORMANCE BANDS

The typical performance in this band:

| Band 6 | • demonstrates an extensive and comprehensive knowledge and understanding of literary and non-literary texts, sociocultural and contemporary issues and has excellent ability to critically analyse, interpret, justify and evaluate
  | • demonstrates an excellent knowledge and understanding of language such as semantics, syntax, idioms, colloquialisms, vocabulary and also manipulates language in a sophisticated manner
  | • demonstrates an excellent command of register and discourse forms appropriate to the audience, purpose and context
  | • demonstrates an outstanding ability to organise and express ideas and opinions concisely, logically, coherently and creatively |
| Band 5 | • demonstrates a thorough knowledge and understanding of texts, sociocultural and contemporary issues and has high level of ability to argue, justify and evaluate effectively and substantiate a point of view with appropriate details
  | • displays an accurate knowledge and understanding of language such as semantics, syntax idioms, colloquialisms, vocabulary and also manipulates language competently
  | • demonstrates a competent command of register and discourse forms appropriate to the audience, purpose and context
  | • organises and expresses most ideas and opinions successfully |
| Band 4 | • demonstrates sound global knowledge and understanding of texts, sociocultural and contemporary issues and expresses main aspects of the issues/views with relevant details and descriptive response, with some weaknesses in interpretation and evaluation
  | • demonstrates a broad knowledge and understanding of language, vocabulary, idioms and syntax within the parameters of the text
  | • demonstrates adequate command of register and discourse forms relevant to the audience, purpose and contexts, with occasional weaknesses in command of register
  | • demonstrates the ability to organise and express main ideas substantially with a number of weaknesses in the sequencing and/or linking of related ideas |
| Band 3 | • demonstrates descriptive knowledge and understanding of texts, sociocultural and contemporary issues and expresses personal observations, factual information and descriptive responses with minimal justification, elaboration, interpretation and evaluation
  | • demonstrates foundational knowledge and understanding of language, vocabulary and syntax
  | • demonstrates basic command of register and discourse forms, with simple manipulation of language
  | • demonstrates some ability to organise and express relevant ideas, with some weaknesses in sequencing and/or linking related ideas |
| Band 2                                      | demonstrates superficial knowledge and understanding of texts, sociocultural and contemporary issues and attempts to identify some relevant factual information with little exposition, elaboration, analysis or justification  
|                                             | demonstrates limited knowledge and understanding of language and minimal manipulation of language with basic command of register and discourse forms  
|                                             | conveys information that may be irrelevant, inappropriate and inaccurate. |
| Band 1                                      |