### DRAFT PERFORMANCE BANDS
### JAPANESE BACKGROUND SPEAKERS

The typical performance in this band:

| Band 6 | demonstrates an extensive and insightful knowledge and understanding of texts  
|        | demonstrates a high level ability to extract and synthesise information from texts  
|        | argues and substantiates a point of view convincingly and coherently  
|        | displays an extensive knowledge and understanding of vocabulary, idioms, colloquialisms and syntax, within the parameters of the text  
|        | demonstrates an excellent understanding of contemporary sociocultural issues  
|        | manipulates language structures in a sophisticated manner, expressing ideas cogently and succinctly |
| Band 5 | demonstrates detailed knowledge and perceptive understanding of texts through a well-developed response  
|        | demonstrates a thorough ability to extract and synthesise information from texts  
|        | argues a point of view coherently with some attempt at substantiation  
|        | displays an accurate knowledge and understanding of vocabulary, idioms, colloquialisms and syntax within the parameters of the text  
|        | demonstrates a detailed understanding of contemporary sociocultural issues  
|        | uses the language effectively to convey ideas |
| Band 4 | demonstrates sound knowledge and understanding of texts through an adequate and descriptive response  
|        | demonstrates a sound ability to extract information from texts  
|        | organises and sequences ideas effectively  
|        | displays a sound global understanding of vocabulary, idioms and syntax, within the parameters of the text  
|        | identifies the main aspects of contemporary issues, without substantiation  
|        | demonstrates a knowledge of Japanese using appropriate style and register |
| Band 3 | demonstrates a generalised knowledge and global understanding of texts but responds superficially  
|        | demonstrates a basic ability to extract information from texts  
|        | makes some attempt to organise and sequence ideas  
|        | displays an elementary global understanding of vocabulary and syntax, within the parameters of the text  
|        | expresses opinions without substantiation and presents some relevant factual information  
|        | demonstrates an adequate command of written expression to convey ideas |
| Band 2 | demonstrates elementary knowledge and understanding of texts  
|        | demonstrates an elementary ability to extract information from texts  
|        | displays a limited understanding of the vocabulary and syntax of the text  
|        | expresses opinions relying on some relevant factual information but with a number of weaknesses in sequencing and/or linking of ideas  
|        | shows limited use of formal written expressions |
| Band 1 |