## JAPANESE BEGINNERS DRAFT PERFORMANCE BANDS

The typical performance in this band:

| Band 6 | • maintains effective and appropriate oral communication through the exchange of relevant information, opinions and ideas with occasional hesitations and minor inaccuracies  
• manipulates Japanese authentically, demonstrating an excellent knowledge and control of vocabulary, idiom, grammar and advanced structures  
• creates cohesive texts through the effective structuring and sequencing of ideas and information for a particular audience, purpose and context  
• demonstrates consistent, appropriate use of the conventions of register and text type  
• demonstrates an excellent understanding of the overall meaning of a broad range of spoken and written texts as well as identifying details in texts  
• uses known kanji wherever appropriate with accuracy |
| Band 5 | • maintains effective and appropriate oral communication through the exchange of relevant information, opinions and ideas but with occasional hesitations and errors  
• manipulates Japanese competently, demonstrating a thorough knowledge and control of vocabulary, idiom, grammar and advanced structures  
• demonstrates the consistent ability to structure and sequence ideas and information effectively in texts for a particular audience, purpose and context  
• demonstrates appropriate use of the conventions of register and text type  
• demonstrates an overall understanding of a range of spoken and written texts as well as identifying most relevant detail  
• demonstrates an ability to read and write kanji accurately |
| Band 4 | • maintains appropriate oral communication despite errors in grammar and pronunciation and some hesitation  
• demonstrates the use of a range of vocabulary and language structures to communicate effectively  
• demonstrates the ability to organise and express ideas and information with some weaknesses in structure and sequencing  
• generally observes the conventions of register and text type  
• demonstrates some overall understanding of spoken and written texts with the ability to identify some detail and comprehends all hiragana and katakana  
• demonstrates the ability to write kanji but with poor perspective and frequent inaccuracies |
| Band 3 | • communicates some information and ideas with extensive pauses and some errors in grammar and pronunciation  
• demonstrates an understanding of basic vocabulary and familiar language structures with errors in spelling, grammar and syntax and with evidence of the influence of English syntax and vocabulary  
• presents some coherently linked ideas  
• displays a basic grasp of the conventions of register and text type  
• demonstrates a basic understanding of the main ideas in spoken and written texts and comprehends hiragana and most katakana but does not always identify relevant detail accurately  
• demonstrates an ability to read kanji and attempts to write some kanji |
| Band 2 | • communicates a limited range of information and ideas with frequent hesitations and errors in pronunciation  
• applies a limited vocabulary and a limited range of expressions to communicate in Japanese with errors in spelling, grammar, syntax and with significant evidence of the influence of English syntax and vocabulary  
• displays limited skills in linking ideas  
• demonstrates isolated evidence of the use of the conventions of register and text type  
• identifies isolated detail such as numbers and borrowed words in spoken and written texts  
• demonstrates limited ability to read kanji and attempts to write hiragana |
| Band 1 |