The typical performance in this band:

| Band 6 | • maintains effective and appropriate oral communication through the exchange of relevant information, opinions and ideas with occasional hesitations and minor inaccuracies  
• manipulates French authentically, demonstrating an excellent knowledge and control of vocabulary, idiom, grammar and language structures  
• maintains a coherent progression of ideas with occasional imperfections  
• demonstrates consistent, appropriate use of the conventions of register and text type  
• demonstrates an excellent understanding of the overall meaning of a broad range of spoken and written texts as well as identifying details in texts |
| Band 5 | • maintains effective and appropriate oral communication through the exchange of relevant information, opinions and ideas but with occasional hesitations and errors  
• manipulates French competently, demonstrating a thorough knowledge and control of vocabulary, idiom, grammar and language structures  
• organises information and uses connectors to achieve a degree of cohesive structure  
• demonstrates appropriate use of the conventions of register and text type  
• demonstrates an overall understanding of a range of spoken and written texts as well as identifying most relevant detail |
| Band 4 | • maintains appropriate oral communication despite errors in grammar and pronunciation and some hesitation  
• demonstrates the use of a range of vocabulary and language structures to communicate effectively  
• demonstrates the ability to organise and express ideas and information with some weaknesses in structure and sequencing  
• generally observes the conventions of register and text type  
• demonstrates some overall understanding of spoken and written texts with the ability to identify some detail |
| Band 3 | • communicates some information and ideas with extensive pauses and some errors in grammar and pronunciation  
• demonstrates an understanding of basic vocabulary and familiar language structures with errors in spelling, grammar and syntax and with evidence of the influence of English syntax and vocabulary  
• presents some coherently linked ideas  
• displays a basic grasp of the conventions of register and text type  
• demonstrates a basic understanding of the main ideas in spoken and written texts but does not always identify relevant detail accurately |
| Band 2 | • communicates a limited range of information and ideas with frequent hesitations and errors in pronunciation  
• applies a limited vocabulary and a limited range of expressions to communicate in French with errors in spelling, grammar, syntax and with significant evidence of the influence of English syntax and vocabulary  
• displays limited skills in linking ideas  
• demonstrates isolated evidence of the use of the conventions of register and text type  
• identifies isolated detail and/or single words in spoken and written texts |
| Band 1 | }