# DRAFT PERFORMANCE BANDS

## CLASSICAL HEBREW CONTINUERS

The typical performance in this band:

| Band 6 | demonstrates a high level of ability in understanding the plain sense of the prescribed texts  
|        | demonstrates a high level of ability to comment on the prescribed texts in the light of the set commentaries  
|        | shows an advanced knowledge and understanding of the content of the prescribed texts and the social, cultural, historical and halakhic dimensions of the themes set for study  
|        | recognises grammatical forms and demonstrates a comprehensive understanding of their function  
|        | identifies and analyses the grammatical and syntactical features of the text with precision  
|        | comments with flair and understanding on set Mishnaic texts, demonstrating a thorough knowledge of the set commentaries  
|        | demonstrates an understanding of unseen Biblical texts with a thorough grasp of vocabulary and content |

| Band 5 | demonstrates a substantial level of ability in understanding the plain sense of the prescribed texts  
|        | demonstrates competence in commenting on the prescribed texts in the light of the set commentaries  
|        | shows a detailed knowledge and understanding of the content of the prescribed texts and the social, cultural, historical and halakhic dimensions of the themes set for study  
|        | analyses and identifies the grammatical and syntactical features of the texts at a high level of competence. Recognises grammatical forms and demonstrates a thorough understanding of their function  
|        | comments with accuracy and understanding on set Mishnaic texts, demonstrating a sound knowledge of the set commentaries  
|        | demonstrates an understanding of unseen Biblical texts of greater difficulty with a good grasp of vocabulary and content |

| Band 4 | comments clearly on most of the Classical Hebrew texts and demonstrates a sound level of ability in understanding the plain sense of the prescribed texts  
|        | demonstrates adequate knowledge in commenting on the prescribed texts in the light of the set commentaries  
|        | shows a substantial knowledge and understanding of the content of the prescribed texts and the social, cultural, historical and halakhic dimension of the themes set for study  
|        | recognises some of the grammatical and syntactical features of the text with a broad level of competence  
|        | comments with understanding on set Mishnaic texts, demonstrating a reasonable knowledge of the set commentaries  
|        | demonstrates an understanding of unseen Biblical texts with an adequate grasp of vocabulary and content |

| Band 3 | demonstrates a limited level of knowledge and understanding of the plain sense of the prescribed text  
|        | demonstrates basic knowledge in commenting on the prescribed texts in the light of the set commentaries  
|        | shows a limited knowledge and understanding of the content of the prescribed texts  
|        | recognises some grammatical forms and their functions  
|        | comments on set Mishnaic texts, demonstrating a limited knowledge of the texts and set commentaries  
|        | demonstrates an understanding of less demanding sections of unseen Biblical texts with a basic grasp of vocabulary and content |

| Band 2 | demonstrates a superficial and elementary knowledge of the plain sense  
|        | demonstrates some knowledge in commenting on the prescribed texts in the light of the set commentaries  
|        | shows minimal knowledge and understanding of the content of the prescribed texts and the social, cultural, historical and halakhic dimensions of the themes set for study  
|        | recognises some parts of grammatical forms  
|        | comments on set Mishnaic texts, demonstrating a superficial knowledge of the texts and set commentaries  
|        | identifies some words in unseen Biblical texts |

| Band 1 |