**DRAFT PERFORMANCE BANDS**

**CHINESE BACKGROUND SPEAKERS**

*The typical performance in this band:*

| Band 6 | • demonstrates the ability to organise and express ideas logically and coherently  
         • demonstrates an extensive command of vocabulary and complex structures  
         • demonstrates an excellent knowledge of Chinese characters  
         • processes and analyses information from written and spoken texts and demonstrates an understanding of their overall meaning as well as identifying all relevant detail  
         • demonstrates an excellent understanding of prescribed discourse forms  
         • demonstrates an excellent understanding of prescribed texts and the ability to give extensive analysis with close textual reference |
| Band 5 | • demonstrates the ability to express most ideas clearly and logically with only minor errors in oral communication  
         • demonstrates a considerable range of vocabulary and structures  
         • demonstrates a very sound knowledge of Chinese characters  
         • processes information from written and spoken texts, selects appropriate details and conveys them effectively, with occasional inconsistencies and errors  
         • demonstrates a thorough knowledge of discourse forms  
         • demonstrates a thorough understanding of prescribed texts and the ability to give considerable analysis with textual reference |
| Band 4 | • demonstrates the ability to express ideas in oral communication fairly logically on chosen topics but clarity and fluency are perhaps affected by own spoken dialect  
         • demonstrates the ability to organise and express most ideas reasonably with a number of weaknesses in sequencing and/or linking  
         • demonstrates a sound knowledge of vocabulary and structure  
         • displays a sound knowledge of Chinese characters  
         • processes information from written and spoken texts, selects some appropriate details and conveys them, with occasional inconsistencies and errors  
         • demonstrates most conventions of discourse forms  
         • demonstrates a sound understanding of prescribed texts and the ability to identify and discuss some problems and issues with some textual reference |
| Band 3 | • conveys the main ideas using simple grammatical structures  
         • demonstrates an elementary knowledge of vocabulary and structures  
         • writes Chinese characters with some errors  
         • identifies some appropriate details from spoken and written texts  
         • demonstrates an elementary understanding of prescribed texts and the ability to identify some problems and issues with minimal justification and elaboration |
| Band 2 | • identifies isolated detail from texts that is not necessarily relevant and accurate  
         • demonstrates a limited knowledge of vocabulary and structures, with inaccuracies  
         • demonstrates a superficial understanding of the prescribed texts  
         • writes Chinese characters with errors |
| Band 1 | • |