**DRAFT PERFORMANCE BANDS**

**CHINESE CONTINUERS**

*The typical student in this band:*

| Band 6 | • maintains conversation through the exchange of relevant information and ideas, confidently and without hesitation, with correct intonation and pronunciation  
• demonstrates a good knowledge of Chinese characters  
• demonstrates a wide range of vocabulary and language structures, a high level of grammatical accuracy and fluency, and the ability to use language creatively  
• manipulates language structures appropriate to context audience and purpose  
• organises content well with a logical flow of ideas  
• demonstrates an excellent understanding of the overall and detailed meaning by analysing, processing and responding to spoken and written texts  
• observes all or nearly all conventions of text types and register |
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| Band 5 | • maintains conversation through the exchange of relevant information and ideas, confidently but with occasional error in intonation and pronunciation  
• demonstrates a thorough knowledge of Chinese characters but with some minor errors  
• attempts to use a wide range of vocabulary and language structures, mostly successfully  
• attempts with some success to use language creatively  
• demonstrates an ability to organise and express ideas accurately and coherently  
• demonstrates a thorough understanding of the overall meaning of spoken and written texts and identifies most relevant detail  
• demonstrates a thorough knowledge of text types |
| Band 4 | • maintains conversation through the exchange of information and ideas, confidently with some inaccuracies in pronunciation, vocabulary and structure  
• demonstrates a sound knowledge of prescribed Chinese characters and attempts to use less familiar characters with some errors  
• demonstrates a range of vocabulary and language structures  
• demonstrates the ability to organise and express most ideas reasonably with a number of weaknesses in sequencing and/or linking  
• demonstrates a sound understanding of the overall meaning of spoken and written texts and identifies some relevant detail  
• demonstrates a sound knowledge of text types |
| Band 3 | • exchanges information and some ideas hesitantly and with mispronunciation and evidence of the influence of English syntax  
• demonstrates a limited knowledge of some of the prescribed Chinese characters which are reproduced with errors  
• demonstrates a basic knowledge of vocabulary, structures and text types  
• uses simple language structures and a limited number of complex sentence structures with occasional errors  
• conveys ideas in an often fragmented fashion  
• identifies some relevant detail from spoken and written texts |
| Band 2 | • responds ungrammatically, hesitantly and/or monosyllabically with some mispronunciation and some reliance on English syntax  
• writes some isolated Chinese characters with errors  
• demonstrates a limited knowledge and understanding of vocabulary, structures and text types  
• writes using formulaic expressions  
• identifies some detail from spoken and written texts |
| Band 1 | |