## Arabic Continuers Level

*The typical performance in this band:*

| Band 6 | • initiates and sustains communication through the exchange of relevant information and ideas expressed appropriately, coherently and fluently  
| Band 6 | • demonstrates an extensive knowledge and understanding of the language structures, vocabulary, idiom, grammar and syntax of Modern Standard Arabic  
| Band 6 | • uses complex language structures demonstrating creativity in the structuring and sequencing of ideas  
| Band 6 | • demonstrates a comprehensive global understanding of spoken and written texts and the ability to identify relevant detail by analysing, summarising, interpreting and evaluating information and ideas  
| Band 6 | • conveys information appropriate to context, purpose and audience  
| Band 5 | • initiates and sustains communication through the exchange of relevant information and ideas expressed coherently but with occasional hesitation and error  
| Band 5 | • demonstrates a thorough knowledge of the language structures, vocabulary, idiom, grammar and syntax of Modern Standard Arabic  
| Band 5 | • uses complex language structures with reasonable accuracy  
| Band 5 | • structures and sequences ideas and information with some creativity in writing style  
| Band 5 | • demonstrates a good global understanding of spoken and written texts and the ability to identify most relevant information  
| Band 5 | • conveys information appropriate to context, purpose and audience with some minor errors in relation to register and text type  
| Band 4 | • exchanges relevant information and ideas with some hesitation and error  
| Band 4 | • demonstrates a sound command of language structures and vocabulary with some errors in spelling and grammar of Modern Standard Arabic  
| Band 4 | • organises ideas and information into a meaningful sequence  
| Band 4 | • demonstrates a global understanding of spoken and written texts and the ability to identify some relevant information  
| Band 4 | • conveys information with some regard to context, purpose and audience  
| Band 3 | • exchanges information using simple language structures with some hesitation and error  
| Band 3 | • demonstrates a range of vocabulary with some variation in language structure with errors in spelling and grammar of Modern Standard Arabic  
| Band 3 | • demonstrates a limited ability to link and sequence ideas and information  
| Band 3 | • demonstrates an elementary global understanding of spoken and written texts and the ability to identify some relevant information  
| Band 3 | • observes some of the conventions of register and text type  
| Band 2 | • communicates orally using single, well-rehearsed phrases or with recourse to English vocabulary items and syntax  
| Band 2 | • demonstrates a limited range of vocabulary and simple language structures of Modern Standard Arabic  
| Band 2 | • links some ideas and information  
| Band 2 | • demonstrates an elementary understanding of spoken and written texts  
| Band 1 |