DRAFT PERFORMANCE BANDS

VISUAL ARTS

The typical performance in this band demonstrates:

Band 6 a highly developed understanding of practice and a sustained reflective engagement informed by a knowledge of possibilities, conventions, processes and ways to proceed both practically and conceptually an authoritative understanding of the artworld acknowledging the complex and subtle relations among the artist, attwork, world and audience a sophisticated understanding of how different interpretive frameworks can be employed to represent a point of view a sophisticated understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of the work of the interpretation of content/subject matter and the form of the work a highly developed understanding of how meaning is sustained at a number of levels through engagement with practice, artworld agencies and interpretive frameworks resolution, coherence, completeness which is outstanding, innovative and cutting edge of possibilities, conventions, processes and ways to proceed both practically and conceptually an accomplished understanding of how different interpretive frameworks can be employed to represent a point of view a well developed understanding of how different interpretive frameworks can be employed to represent a point of view a well developed understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of work an accomplished understanding of how meaning is sustained at a number of levels that involve practice, artwork agencies and interpretive frameworks resolution, coherence, completeness which is accomplished a good understanding of the artworld and relations among the artist, artwork, world and audience a good understanding of the artworld and relations among the artist, artwork, world and audience a good understanding of representation by attempting some synthesis and interpretation of the content/subject matter and the form of the work a good understanding of the artworld involving s		
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