

DRAFT PERFORMANCE BANDS

VISUAL ARTS

The typical performance in this band demonstrates:

Band 6	<ul style="list-style-type: none"> • a highly developed understanding of practice and a sustained reflective engagement informed by a knowledge of possibilities, conventions, processes and ways to proceed both practically and conceptually • an authoritative understanding of the artworld acknowledging the complex and subtle relations among the artist, artwork, world and audience • a sophisticated understanding of how different interpretive frameworks can be employed to represent a point of view • a sophisticated understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of the work • a highly developed understanding of how meaning is sustained at a number of levels through engagement with practice, artworld agencies and interpretive frameworks • resolution, coherence, completeness which is outstanding, innovative and cutting edge
Band 5	<ul style="list-style-type: none"> • a well developed understanding of practice and a sustained engagement involving a knowledge of possibilities, conventions, processes and ways to proceed both practically and conceptually • an accomplished understanding of the artworld involving relations among the artist, artwork, world, and audience • an accomplished understanding of how different interpretive frameworks can be employed to represent a point of view • a well developed understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of work • an accomplished understanding of how meaning is sustained at a number of levels that involve practice, artwork agencies and interpretive frameworks • resolution, coherence, completeness which is accomplished
Band 4	<ul style="list-style-type: none"> • a good understanding of conventions, processes and possibilities of practice • a sound understanding of the artworld and relations among the artist, artwork, world and audience • a good understanding that interpretive frameworks inform a point of view • a sound understanding of representation by attempting some synthesis and interpretation of the content/subject matter and the form of the work • a good understanding that meaning can be sustained at a number of levels by makers, audiences and artworks • consideration of the need to adapt, refine and select ideas and approaches employed to achieve resolution • resolution, cohesion, completeness which is sound
Band 3	<ul style="list-style-type: none"> • some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement • a basic knowledge of the artworld understood and described as artist, artwork, world and audience • a foundational understanding of how different points of view may be possible but has difficulty presenting their own point of view • a basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work • some basic awareness that different meanings are possible in the visual arts • a foundational understanding of ideas and approaches to achieve resolution
Band 2	<ul style="list-style-type: none"> • some understanding of conventions, processes and possibilities of practice • a simple understanding of the artworld involving some knowledge of a few artists and artworks • some understanding that points of view are possible and may differ from their own • a limited understanding of how ideas and subject matter and materials can be represented • a belief that meaning is self-evident or apparent in their own and others' work • a limited selection of ideas and approaches to achieve resolution
Band 1	