
In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
 - apply your understandings of the different aspects of content as appropriate (Practice, Conceptual Framework, and the Frames)
 - use relevant examples
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Frames

Question 8 (25 marks)

How does art communicate as a system of signs and symbols?

What are the limitations to this view of art?

OR

Question 9 (25 marks)

Why is appropriation a significant issue in the visual arts?

OR

Question 10 (25 marks)

Explain the ways in which social identity is addressed in the work of artists.

End of paper