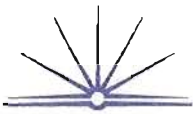


Q7  
Evaluate the importance of artists intentions in the production and meaning of artworks.

The artists intentions have large importance to the production and meaning of artworks. Through observing various artists such as Rembrandt van Rijn, Frida Kahlo and George Cottoes, this aspect of intentions can be illustrated.

Rembrandt van Rijn was a very traditional artist of the seventeenth century. He had <sup>produced</sup> ~~made~~ a large output of <sup>self-</sup>portraits ~~of~~ himself that depicted the changes in Rembrandt's life. The artist at first seemed to have the intention of establishing himself as a successful painter and thus experimented during this

period in his life. The artwork 'Self portrait with frightened Eyes' in 1630 is an example of a piece in which Rembrandt was developing his skills as an artist. Therefore through this period Rembrandt's intentions were to experiment in art so as to become a well established painter. This self portrait has structural qualities of rough sketchy lines, with an unfinished quality. As Rembrandt continued, his intentions were to become a successful painter and while doing so to earn an income. This led him to move to Amsterdam where he became a wealthy member of the city's guild. At this point in his life, he produced



works such as 'Self portrait' in 1634. This piece was constructed using the traditional medium of oil on canvas, and depicted Rembrandt in a confident stance with wealthy items such as jewellery hung around his neck and <sup>a</sup> thick cloak. Through this well refined and traditionally composed piece, Rembrandt was able to express his intention of becoming a successful artist. The meaning of each work has also been significantly shaped by the intention of Rembrandt, from a period of experimentation to expressing his wealthy status.

Another example of an artist includes Frida Kahlo, who through her subjective

and cultural context was able to produce works of particular style and meaning. Frida Kahlo is an artist who produced a significant number of self-portraits ~~reg~~ that <sup>expressed</sup> ~~expressed~~ the tragedy of her life. Her pain and suffering, such as recurring spinal problems have subjectively been ~~intended~~ ~~as~~ an intention ~~of~~ the artist <sup>wanted to express</sup>. Through Kahlo's own need for self-expression regarding her pain and suffering, she has produced artworks that reflect this. Examples of works include 'Self-portrait with monkey' in 1938 and 'Self-portrait with thorn necklace and hummingbird'. Kahlo is able to depict her intentions

through using structural features of icons, symbols and a surrealist style. Symbols included in Frida Kahlo's work such as the monkey, represent the vulnerability, softness and compassion Kahlo feels. The use of thorns and flowers acts as a symbol of fertility and Kahlo's love for natural cycles, such as birth, pain and death. The <sup>necklace</sup> ~~parade~~ of thorns is an instrument used by Kahlo to ~~illustrate~~ allude to Christ's passion and her Catholic upbringing. These symbols enable subjective and cultural reflections to be made. The works have been produced through use of a surrealist style, with highly controlled brush strokes and lush, vibrant colours. Her

pieces have been produced to interpret the tragedy of her life and to document her own thoughts and feelings in her life. Therefore Frida Kahlo is another example in which an artist is able to produce works with particular meanings that clearly relate to the intention of the artist.

George Cattoes is an Australian contemporary artist whose intentions are to depict the victims of war by telling their stories through means of artistic expression. Subjectively Cattoes immerses himself into environments of war, such as China and Somalia. He observes his surroundings and learns about stories that he will later use in his art. This form of intention

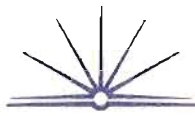
To travel to war sites is a significant portion to the production of Gittos's works. Even critic Deborah Hart states that Gittos is "a wonderful story teller". Through becoming involved in war and the terrible chaos involved, Gittos is able to make a cultural connection that he can express through his art. Some of his works include 'The Preacher' 1985 and 'Rest' in 1995. 'Rest' is an example of a story Gittos tells about a woman in war. This particular woman had been helping others during the day, and when she laid herself down to rest, she passed away. This is only one example of the many tragic stories that Gittos intends to portray. Structurally his pieces are composed through

use of ~~a~~ <sup>a</sup> ~~raw~~ <sup>and</sup> expressive ~~and~~  
~~powerful~~ technique, in which  
colours used are very bold, lush  
and emotionally engaging. This  
openness and powerful structured  
compositing through use of  
an oil on canvas technique  
enabled Gittes to express  
his intentions of portraying  
the horrifying tragedy of victims  
at war and their stories.

Therefore through structural  
production, the intentions  
Gittes has can be explored  
and comprehended.

In conclusion, the various  
artists discussed which include  
Rembrandt van Rijn, Frida Kahlo  
and George Gittes, all  
clearly illustrated the  
importance of artists' intentions





*in the production and meaning of artworks.*