

Question 7

'Evaluate the importance of artists intentions in the production and meanings of artworks'

Every artist has a certain intention in the production of his/her artworks, to portray a sort of meaning. In the many artworks throughout the years, there has been many artists whose intention was to change the meaning and production of artmaking. This has been very important throughout the world of art. The ~~artworks~~ artists discussed will be Monet, Marcel Duchamp, Andy Warhol, J.M.W. Turner and Rembrandt. Also periods throughout history and 'The Arnolfini marriage'.

Monet's intention in producing his artwork 'White Water Lilies', was to depict light on the surface of the objects within his work.

Monet, beginning the era of Impressionism, painted a realistic view of a bridge over a stream, filled with lilies. Monet's incredibly brush strokes, in defined detail, depicted this scene realistically, because of his intention to use light. If Monet hadn't used light on the surface of the objects within the work, the painting would not have been realistic, therefore all intentions lost and would not have been such a famous painting to begin with. This is why Monet had to intend to paint it this way to begin with.

Marcel Duchamp's 'ready-made',
bicycle wheel, had been readily
thought about before production.

Duchamp wanted to shock the world
and to this, he intended to take
to already produced everyday items,
put them together and call it art.
As he did so with a stool and a
bicycle wheel, his intended choice
had worked.

In Andy Warhol's pop-art, Warhol
also wanted to create a new
meaning for 'art'. Warhol, collected
consumer day items, used them
in his work, with the intention to
completely change the meaning of
them. In 'green coca-cola bottles',
Warhol, using a silk screen, ~~to~~
traced coca-cola bottles repeatedly,
changed these everyday food

items, into a symbol of the mass production of these popular items. Warhol challenged the audience to re-think about these bottles, thus being his intention.

As technology had grown largely by the end of the 20th century, Jil Scott decided to use technology within art. Her intentions were different to others, which has brought her fame. In her work, 'paradise tossed,' she used an installation to depict four women in different generations, bringing forth her intention to the freedom of women within society. She brought upon a new production with art, which is important because it has widened the artmaking practise.

Throughout the years, depending upon culture and meaning, the production of artworks has had their own intentions. In the first century BC in Egypt, hieroglyphics and symbolism was used to portray their meaning of their pharaoh, while also later on many depictions of Christ, by example Raphael, which had the intention to spread religion, being successful.

By the 15th century, Renaissance became popular, moving into a different kind of architecture, with the use of repetition and arches. All intentions were due to culture and to change usual ways of doing things.

Also in the 15th century, Jan van Eyck had given the world

a very realistic portrayal of "the Arnolfini marriage". Eyck used light and realistic brushstrokes, such as the wood grain floor and the dog's hair, to show the audience a detailed picture of a marriage in that point of time. Eyck also intended to use objects that represent marriage, such as the dog, for fidelity.

Rembrandt was also an artist who intended to paint portraits of himself to give the audience an autobiography of himself throughout his life. He used realistic brushstrokes with warm paint, all so the audience is able to feel what he is feeling and thinking at that point in his life.

In conclusion, each artist all began with an intention of how they were to produce their work, and all began with an intention to convey a ~~sort of~~ sort of meaning to the audience. Intentions ~~are~~^{are} important, as when an artist begins with an intention, that intention ~~is~~^{is} to be different to other artworks and change the way art is looked at by the world. An artist must have an intention before production, in order to portray its meaning and shock the world, or the artwork will not work.