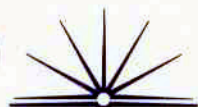


Question 7

Artists intentions in the production and meaning of artworks is extremely important as it gives reason to every choice made, and an answer to why the artwork is being made.

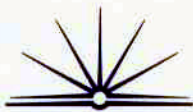
An artists intention is the exact reason they produce an artwork. Whether their intention is part of an artmovement such as Dada where they purposely rebel against art and have an anti-art intention in their works. ~~For example this intention~~ or a personal artists intention, to bring forward social issues like Barbara Kruger does. These intentions bring forward the production and meaning of the artwork.

Artists intentions in artmovements such as Dada, is to purposely rebel and produce anti-art. Because of this intention Dada artist such as Marcel



Duchamp purposely didn't produce ~~them~~ his own work from scratch instead using ready made objects such as a urinal which ~~he~~ ^{Duchamp} gave a name "fountain" and defacing the famous Mona Lisa with a moustach and ~~leaving~~ ^{leaving} a frase down the bottom meaning "I have hot pants". Because of these intentions, Dada artists and Duchamp in particular, ~~particular~~ ^{specific} choices were made in production and ~~the~~ towards the meaning of the works.

Individual artists ^{intentions} ~~choices~~, such as Barbara Kruger, have great importance in the production and meaning of her work. Because of this in production Kruger must make ~~the most~~ choices ~~that~~ ~~in production~~ which show her intentions. As Krugers intentions are to show social issues in production she choices to work on



large scale and with texts as it brings forward her intentions appropriately.

Also the meaning of her artworks is shaped because of her intentions, in "we don't need another hero" the meaning of the artwork is shown because of the importance of Kruger's intention to show social issues.

One of Andy Warhol's intentions was to act like a machine because of this ~~his~~ he produced works over and over as if they were a bulk item.

This also gave meaning to his work to appeal to popular culture like things machines made did.

These things showed that Warhol's intentions had great impact on how he produced his works and his works meanings.



Through these examples ^{it is shown} artists' ~~import~~ intentions have ~~at~~ extreme importance in the production and meaning of artworks as they make works individual, help artists make choices and so as the artist knows where they ~~are~~ ^{are} going with their artwork. It gives reason to every choice ~~and~~ made.