

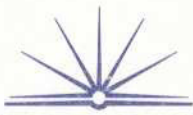
'technological advances have transformed the practices of artists'.

↑ Technological advances has transformed the practice of artist.

These technological advances can be seen in post-modernism artist Yasumasa Morimura, he uses technology such as computers and photographs to place himself ~~used~~ in artworks and appropriate other artworks by using technology.

An example of the transformation in his artwork can ~~see~~ be seen in "his artwork "blinded by the light" 1991, this art Yasumasa appropriated Pieter ~~Calver~~ Gerugel's artwork "The parable of the blind" 1568.

In Yasumasa's artwork "blinded by the light" is a photograph of ~~thi~~ six Japanese men in contemporary dress who stumbles in a 16th century

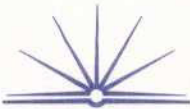


European landscape, where as Pieter's ~~own~~ artwork 'The parable of the blind' is a religious painting of a parable from the bible.

The comparisons appropriated by Yasumasa Moremeira is not recognisable. He Yasumasa uses different devices, techniques and attitudes to show the post modern style such as appropriation, pastiche and humour in many of his artworks.

He also uses technological devices to create his artwork, he uses computerised technology to place himself in artworks such as ~~as parable~~ ^{as} ~~the parable~~ by 'blinded by the light' he also ~~has~~ uses it to appropriate other artworks.

This kind of style can also be regarded as postmodernism where artist often utilise art ~~in~~ from a



previous time and imply them to give a new meaning.

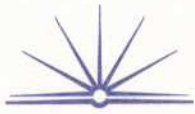
Another artist ^{Barbara Kruger} who is regarded as a postmodernist and a feminist artist also uses technological advances in her artwork.

She uses ~~photographs~~ and technology such as ~~of~~ photographs to ~~turn~~ turn her artworks into ~~the~~ billboards that look like an advertising campaign.

In her artwork she attacks ~~the~~ the media, consumerism, and stereotype on women and the role power of ~~men~~ a man-controlled society.

She uses this technique to create her artworks which is often mistaken for an advertisement because of the tones and textures used which looks like it came from a newspaper.

Therefore ~~these~~ artist, Yasumasa



Monemura and Barbara Kruger both
uses the technology advances to
create their artworks.