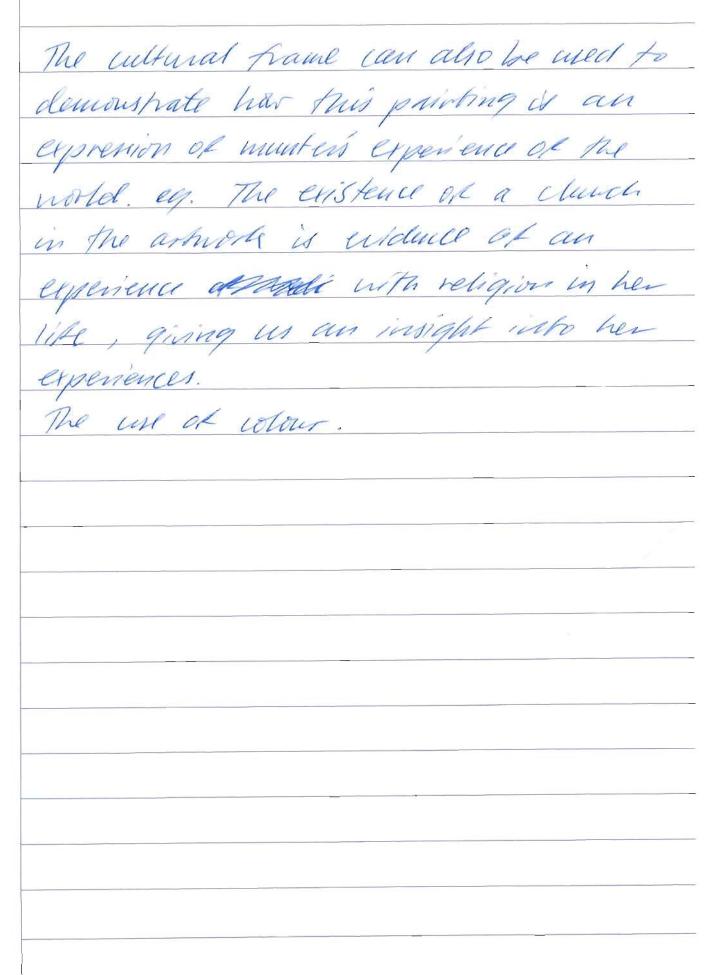




a. Explaining that this artwork is an expression of Mainten experience in this world would mean processing this assnote in the subjective frame. This oil painting is a representation of the world and what is in it eg a landscape, while the structure eq. painting style refleth the experience of the artists and is indicative of her presions artistic influences and expensences For example the blocking of colour and the obvious evidence of bushstroke could be Indicative of a cubist influence. Such as the le'zannes painting style in The Bridge at Argenteuil 15 evidence of his artistic experiences of The world and his desire to perfect his impressionist style painting eg. The use of blocked professe colour to replicate the effect of light on the water.











6. Plate's 2 and 3 both show examples of large somewhat imposing installations. In This way the andience is in a way forced to view the arthorte, it is an imposed relationship. Wether they seele to New the astroste or not they are extended by it. eq. Plate 3. is a site specific ashorle establish a person would Massestorga an inhusion wether welcome or unwelcome into the And andiences natural environment. Both plates also My Regnise the exteriouers of dramatics in gaining interest in the andience this is adviced through sice, colour, Sound, and material, eg. Mate 2. gains interest via the sheer vilume or televisions, The hoise created by them & The volume of space they taker less. The various szes + various images are effective in creating intrest + may help





to keep the andience whiteher viewing for a lost longer. Plate 3. Interests the andrewe not only because of its sheer size and enteresting colour but because of the interesting material it's formed from and the shape its in. Wall walle plants the m dogs are recognisable things in todays society, and there for the andience can relate to them on seperate levell, while the planting of these two things together as one is a puzzling of there fore Intriuging proposition. The managemention of people into the screens in Plate: 2 creates empathy with the audience While Plate: 3 also has a authoric value because of the prettiness of the flowers.





C. Clifford Possieus armaleing process practice is derined from his With experience of both alsoriginal + western achine he borrows techniques + practices from both to achieve a practice which works best for him. He paints in an aboriginal style of painting + the subject matter of his paintings are the Beauing: from us ", his adoption of western + prairies has allowante fact estected the structure of his derigus. While the intricate patheader pathens of the





subject matter actived distriction are traditionally abougued and adviced via paditional painting styles. The we of the canvas eg in plate 4 effects the size of the arthorte allaring it to be larger because instead of just using ochres to paint up " They can be used on causas. This adoption of western practices has allowed possum to remains be able to display his art in a museum eg Plate 6. instead of ast being reserved for body but t smaller less visually impacting nortes on barket wood. The differen substitution of othere paint in tavour of other fill never paint allows for a cleaner depiction. eq. In Plate: 5 lithord is able to depict the haditional Honey and dearing stry in crisp claces patterns. The adoption and incorporation





