

a. Explaining that this artwork is an expression of Münter's experience in this world would mean ~~proving~~ discussing this artwork in the subjective frame. This oil painting is a representation of the world and what is in it eg a landscape, while the structure eg. painting style reflects the experience of the artists and is indicative of her previous artistic influences and experiences. For example the blocking of colour and the obvious evidence of brushstrokes could be indicative of a cubist influence.

Such as the Cezanne's painting style in 'The Bridge at Argentan' is evidence of his artistic experiences of the world and his desire to perfect his impressionist style painting. eg. the use of blocked / intense colour to replicate the effect of light on the water.

The cultural frame can also be used to demonstrate how this painting is an expression of woman's experience of the world. eg. The existence of a church in the artwork is evidence of an experience ~~of~~ with religion in her life, giving us an insight into her experiences.

The use of colour.

b. Plate's 2 and 3 both show examples of large somewhat imposing installations. In this way the audience is in a way forced to view the artwork, it is an imposed relationship. Whether they seek to view the artwork or not they are effected by it. eg. Plate 3. is a site specific artwork ~~which a person would have to go~~ an intrusion whether welcome or unwelcome into ~~the~~ the audiences natural environment. Both plates also ~~recognise~~ recognise the effectiveness of dramatics in gaining interest in the audience this is achieved through size, colour, sound, and material. eg. Plate 2. gains interest via the sheer volume of televisions, the noise created by them + the volume of space they take up. The various sizes + various images are effective in creating interest + may help

to keep the audience ~~watching~~ viewing for a bit longer.

Plate 3. Interests the audience not only because of its sheer size and interesting colour but because of the interesting material it's formed from and the shape it's in. ~~The artist~~ plants ~~and~~ dogs are recognisable things in today's society, and therefore the audience can relate to them on separate levels, while the placing of these two things together as one is a puzzling & therefore intriguing proposition. The ^{inclusion} ~~incorporation~~ of people into the screens in Plate: 2 creates empathy with the audience. While Plate: 3 also has a aesthetic value because of the prettiness of the flowers.

~~Clifford~~ C. Clifford Possum's ~~artmaking~~ practice is derived from his ~~own~~ experience of both aboriginal + western culture, he borrows techniques + practices from both to achieve a practice which works best for him. He paints in an aboriginal style of painting + the subject matter of his paintings are the 'Dreaming'.

"I use paint and canvas that's not from us" ^{materials from european people} → his adoption of western materials + practices has ~~affected~~ in fact effected the structure of his designs. While the intricate ~~patterns~~ patterns of the

subject matter ~~achieved~~ are traditionally aboriginal and achieved via traditional painting styles. The use of the canvas eg in Plate 4. effects the size of the artwork allowing it to be larger because instead of just using ochre to "paint up" they can be used on canvas. This adoption of western practices has allowed 'possum' to ~~be able~~ be able to display his art in a museum eg Plate 6. instead of art being reserved for body art + smaller less visually impacting works on bark + wood. The ~~substitution~~ substitution of ochre paint in favour of other ~~types~~ newer paint allows for a cleaner depiction. eg. In Plate: 5 'Clifford' is able to depict the traditional Honey ant dreaming story in crisp clean patterns. The adoption and incorporation

of western practice into aboriginal art practice has made it so that the "Dreaming Carry on." and the story can be depicted on a larger more clear fashion and can be able to be placed into galleries and experienced by the general population.

Postmodern is the frame which Clifford Possum's work falls under because of the merging of two different cultures ~~was~~ occurring within his art.

Clifford's artmaking practice is therefore the result of a traditional aboriginal artist ~~being~~ being influenced by the western society in which he exists. ~~being~~