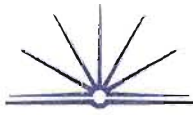


① @ Gabrielle Munter has painted "landscape with church" to express her experiences of the world. Obviously the landscape is something she is familiar with. The church included in the landscape inevitably means she is trying to make a social comment on her own religious values. The painting is vague, so possibly Munter has a vague view on the world. The bright colours are expressing her happiness in the world. The landscape may be reminiscent of something she has once seen or may relate to an experience she has had. The way she paints the landscape tells the audience that she finds it fascinating or at least interesting.



⑥ An artwork is an artist's attempt to communicate with an audience. The two plates are unique as they are not your average artwork. The plates are an attempt to communicate an idea or issue to an audience to ultimately receive a response. The first thing we discover about the two artworks is the ~~large~~ hugeness of them. Inevitably the large works ~~often~~ capture the audience's attention as they respond to the artworks. This can be related to Christo's landscape artworks, as they are also large and seek to manipulate the natural to convey a different meaning. Jeff Coors' installation has manipulated natural plants to convey a different meaning to the audience. The audience are able to interpret the artwork and therefore give it their own meaning relating to



their own personal experiences. Nam June Paik's installation, "The Chase Video Matrix" is an attempt to convey technology to the audience in a different perspective. Inevitably the artist attempts to get an audience's response on the issues of technology. The two artworks illustrated in plate 2, and 3 are common as they both act as aesthetically pleasing artworks. While also communicating with the audience they both also act as a means of entertainment.

Clifford Possum uses ^{paint} ~~ochres~~ and canvas to paint. Clifford paints in accordance to the ~~an~~ Aboriginal dreamtime. This raises many cultural issues as Clifford is influenced by her ~~an~~ ethnic background - native aboriginals. She paints to keep the dream time alive and explore many aspects of Aboriginal belief and history. Using the colours of the rocks, she is able to paint traditional aboriginal paintings.

The Clifford Possum's artworks, seek to tell stories of the aboriginal dreamtime. They convey ~~Aboriginal~~ symbols to assist in conveying the meaning. This is evident in plate 5, symbols such as simple shapes assist the ~~artwork~~ artist in conveying meaning and inevitably telling the story of the dreamtime. Issues are raised as Clifford uses paint and canvas to create traditional aboriginal artworks. This Traditional

aboriginal artwork ~~can~~ are found on rocks and the only media used natural ochre. It becomes clear that Clifford still paints outdoors in plate 4, - an Aboriginal tradition. Plate 6 consists of an exhibition which also raises issues as exhibitions are European. Clifford paints in correspondence to the land which is made evident in all three palettes. The colours she chooses are all evolved around the natural earth. This emphasises Clifford's close relation to the land. Clifford claims that, "no, we use them from rock, teach 'em all the young fellow"; this is Clifford's attempt to withhold the tradition of Aboriginal art. Clifford paints on canvas laid on the ground using traditional styles of aboriginal painting. ~~She uses~~ Dots, circles and lines are simple shapes used by Clifford to create meaning. This is an aspect

of traditional Aboriginal art. One symbol includes the squiggly line which symbolises a river ~~in the Australian landscape~~ or creek.