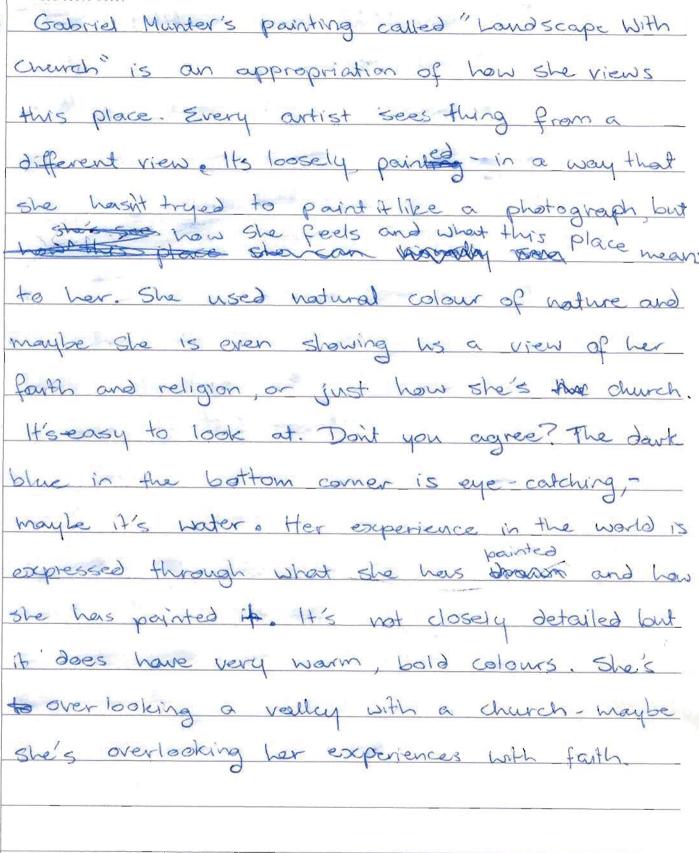
Question 1

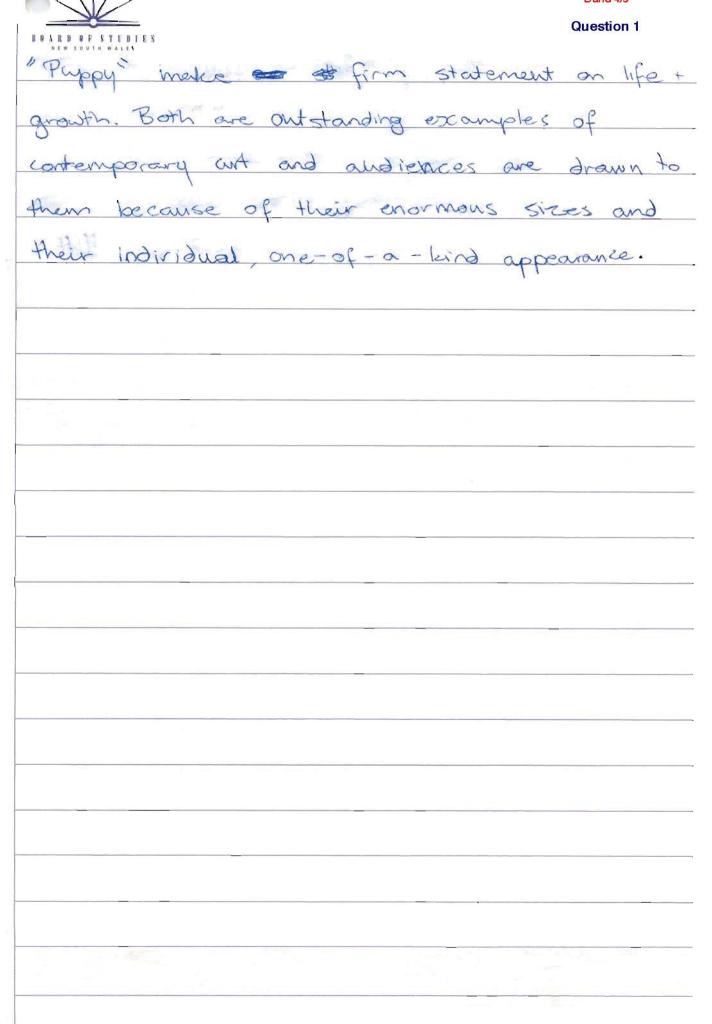
16)





Question 1

and and rences the postmodern challeages the ideas in the mainstream. are very individual and have individual media, meaning + purposes June Paik's installation, "The Matrix, constructed in 1992 is multi-television set matrix. It is exhibited in the lobby of the 4 MetroTech Center, Brooklyn in New York, where have a large public andience can view the work. It's technology based and takes up a whole wall. In relationships to Jeff Koon's Installation, "Puppy" p produced in 1996, out of steel, live flowers + soil. This is in front of the Museum Art in Cirquiar Quay, Sydney. There Although ion different sides of the world they are in public that expect large crowds. They both large works, making a strong in Statement, medias are not at all comparitive. 17 The Chase Video Matrix is making a positive our Technology for endiences, while







Clifford Possum In Tjapaltjarri's autworks cultural, they refer to the sustenence of the land and displays his strong attraction to the Aboriginal land and the Dreamtime through. bond with the his artmaking practise From Clifford Possum's interview, although his English skills are poor, it is evident he has had forth in the Dreamtime and the Aboriginal beliefs all his life- "That Dreaming been all the time." He continues to describe how he uses the traditional Aboriginal art techniques of taking natural earth pigments and mixing it into his works, this has its ritual connotations. # "Yinyaling" produced in 1983 composed in the outdoors and the title translates to " Honory Mi Dreaming Story". It isn't realistic Dreamtime is never realist but the detailed work, many tollo story about Honey Ants Sign + symbols are encoded throughout the earthy colours that refers to natural his a culture background + social structure.



