

SECTION I:

Q1

(a) Throughout this artwork Gabrielle has expressed her interest in nature and possibly Christianity. This unusual technique represents the way she transfers what she views. It is an abstraction and it represents the image that is formed in her head.

She has a need for specifying objects or things, as she uses a strong black outline to identify each part of the scene.

A use of bright colours combined with different tones of green, may express the enjoyment she has being surrounded by nature. The tones she used has a bright description of her personality.

(b)

The main point that is evident from these photographs in plate 2 and plate 3, is that different artworks and concepts appeal to different people. The amount of interest in a particular artwork depends on an individual and their background knowledge of a such theme.

Looking at plate 2, the audience tends to be of a bussiness background who are drawn to the idea of technology. And on the other hand some individuals are walking past, as ^{maybe} this piece of work doesn't appeal to them.

Other features that play a role in audience's interest is the location of the artwork and artworks cultural background.

People invest some time in viewing an artwork and than their opinions may be varied, based on them, the concept and structure of the artwork.

(c) Clifford Possum Tjapaltjarri's practice arises from the early age of his childhood, it is based on his culture and tradition.

The art practices have been developed throughout time as a result of Dreaming. The dreaming is the essence of Aboriginal spirituality, which shows the importance and meaning of these works for Clifford.

The work of 'Yinyalingi' (Honey Art Dreaming Story), 1983 has been conducted in the land of his ancestors in the Northern Territory.

As the Aboriginal traditional way of art is expressed through the colours from the rocks (ochres), which is passed on on to the young generations, Clifford has developed this traditional technique. But

his artwork in plate 4 and 5 has been combined with the practice of brush and canvas using acrylic. He has not used the technique of

finger painting, but the ~~work~~ concept of the work ^{skill} reflects his spirituality and culture.

By laying out an enormous piece of canvas

The artist has repeated the same symbols throughout three different sections. The image of the artwork was already set in his head which he had to transfer on paper.

Both artworks in plate 5 and 6 are culturally based, as they consist out of traditional land colours, different shades of browns, yellow, including black and white. The works are 2DIMENTIONAL in structure.