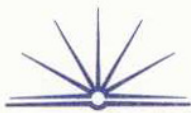


1(a)

If I had to explain to a friend on how Gabriele münter ~~is~~ artwork is an expression of her experience of the world I would say Gabriele did this painting a Landscape with church in 1910 it was done using oil on cardboard, Gabriele paints the landscape she ~~used~~<sup>as</sup> mainly used oranges and green in her artwork she painted the landscape and the church the way she saw it when she was there the painting makes you feel like your in the landscape looking out towards the church.

(B) The relationship between artworks and audiences Audiences like to view artworks and find the meaning to what the artwork is about they look at artworks and look at they way the artist uses colour and were ~~be~~<sup>They</sup> put things the way the artwork is positioned the kind of style of artwork



(C) Clifford Possum Tjapaltjarri's artmaking practice Clifford paints from his aboriginal background he does not use the traditional methods that the aboriginals use as he uses canvas ~~was~~ that was not from the aboriginals but from the European people he uses the colours the aboriginals use the browns, whites and blacks he does his artworks' outside in the landscape has Clifford needs a lot of space for his large artworks he uses <sup>lots of</sup> symbols in his artwork the reason why he became an artist was because everyone painted he also uses paint not like other aboriginal artist who uses the colours from rocks which he says in his interview with art writer Vivien Johnson 1992-93