ARD OF STUDIES Question 1 (a). Gabrile Münter's experience of the world would be a track in the middle and everything being enclosed on her. I imagine it would be very hot as the colours are very warm colours. She goes to church so she might have been brought up in a christian family with houses right next to theirs giving them no freedom. She thinks the world isn't very clean. The world is full of high rise buildings. Rough brushstokes are used so she might think the world is a rough place. Bits of blue on the top left hand come and bottom right hand come sy may be symbolising blue water and sky.

BOARD OF STEDIES Question 1 (b). Plate 2. The relationship would be close because people can relate to televisions and if they saw this installation then they would want to come and have a close look at what is - subjecting from the screen projecting from the screen.



Question 1 part (b) cont. Plate3.

The audience would very interested to see Jeff

Koon's intillation, 'Puppy'.

They would be interested remotely because

it is a puppy dog. Dog's are cute and most families

own one and to see a huge instillation of one

would be have an agreat an impact on people.

Not only because it is a puppy, but also of the

fact that it is made of flowers. People would be

intreaged at the fact that the flowers a arrit

ever going to die other as they are in soil.

OFSTUDI Gueston 1 (C) Clifford Possum Dapaltjarri's artmaking practice was to completed differently to many other artists a) he only started pointing because everyone else did. He used the colours only from rocks of rocks and the rocks also supplied some of the paint. He says that he used to teach the rocks to show the younger people how to paint properly. He used canvas and painted on the ground outside in the real sunlight on an a big open space. His next painting he produced in Australia using the same shapes and figures only to change some of the colouring around it to incorporate more of Australian culture and colours. In plate 6 it is showing a few artworks that have been painted by a few different artists including clifford Possum Tjapaltjarris This work is including the colours he has used on his other paintings but designed a pattern around the edge that and has put a vain dark to coloured focus in the centre with different shapes to portray an Aboriginal effect.