

BODY OF WORK

DRAWING

MARK RANGE: 21 - 30

MID C

TITLE:

TAO OF A WOMAN

NO. OF WORKS: 3
SIZE: three – 100 x 70 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The body of work consists of three large portraits of young women. The use of text, both collaged and drawn, suggests a link between the three works but the overall meaning is simplistic and not really clearly formed. There are references to popular culture in the song lyrics written on the girls clothing and possible cultural references in the Asian symbols but no established links that give meaning to an overall concept. The colour pink is used to enhance the subject matter of females. The newspaper clippings in the background show images of famous women.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The conceptual intent of this work is mainly conveyed by the subject matter and the choice and use of materials. Linear, simplified faces show little knowledge of the use of tone and are repetitive and formulaic in composition. Pink graphite has been used to suggest form. However it is overused and does not enhance the work. The torn newspaper clippings in the background are roughly juxtaposed without consideration for placement. The written citation at the top of each work is clumsy in presentation. The use of splashed-on areas of shellac illustrates a lack of discrimination in the use and placement of different materials.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The lack of judgement evident in the use of materials, the basic skill level of the drawn areas and the lack of cohesion in the concept are indicators of this mark range. Although the title of this work connects to the presented images, the title and images do not clearly reveal to the audience the conceptual interest or intent of the student. Materials used assist in conveying the student's interest. However materials are insensitively used and this dulled use limits the range of meanings that it is possible for the audience to construct.

BODY OF WORK

DRAWING

MARK RANGE: 21 - 30

MID C

TITLE:

TAO OF A WOMAN



BODY OF WORK

DRAWING

MARK RANGE: 21 - 30

MID C

TITLE:

TAO OF A WOMAN

