

BODY OF WORK

DRAWING

MARK RANGE: 21 - 30

HIGH C

TITLE:

STANDING IN THE SPOTLIGHT

NO. OF WORKS: 3
SIZE: two – 80 x 62 cm
one – 74 x 52 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

Three charcoal, pencil and black crayon drawings of two female and one male figure show aspects of life related to experiencing some sort of fame. The figure drawings are like uncomplicated portraits, direct and simply rendered. A limited conceptual intent is conveyed through the similar images and similar compositional arrangements.

The images of the figures are cropped and carefully positioned. The background in each of the three drawings is pattern-like and juxtaposes the more prominent figure images. The conceptual interest of the effects of fame on one's life is consistent across the three. This theme is presented in an obvious and simplistic way.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The title reflects the conceptual link across the three works. This is slightly aided by the figure image in each drawing and by the patterned background, which tenuously suggests a symbolic meaning.

The standard of the drawing in each of the separate works is uneven. The figure images contrast with the simple linear imagery that is used to fill the background. Figures in all three artworks have an artificial stilted sense about them due to the student's limited technical ability. There is some refinement of tonality and form evident in the faces of the three works; however the rendering in the clothing lacks subtlety.

The work is technically unresolved and evidences naive decision-making. This can be seen in relation to the choice of the images, the very obvious placement of the images in each drawing and the mark-making techniques that have been used to construct the images.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The marking guidelines clearly support the placement of this body of work at the high C level within this mark range. The work reveals consideration of a concept and some limited degree of technical proficiency.

The limited nature of the drawing skills and the restricted understanding of spatial organization and composition reveal a degree of insensitivity.

BODY OF WORK

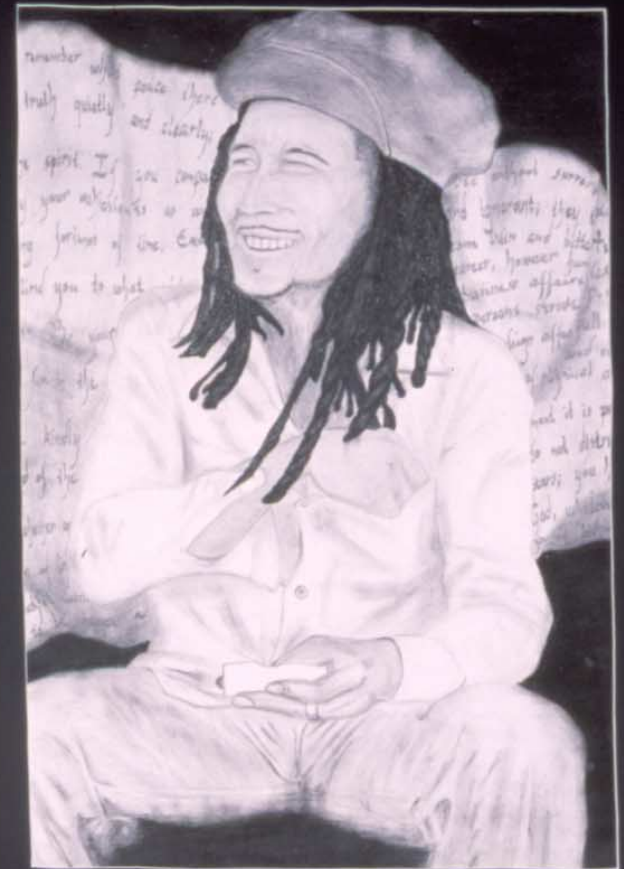
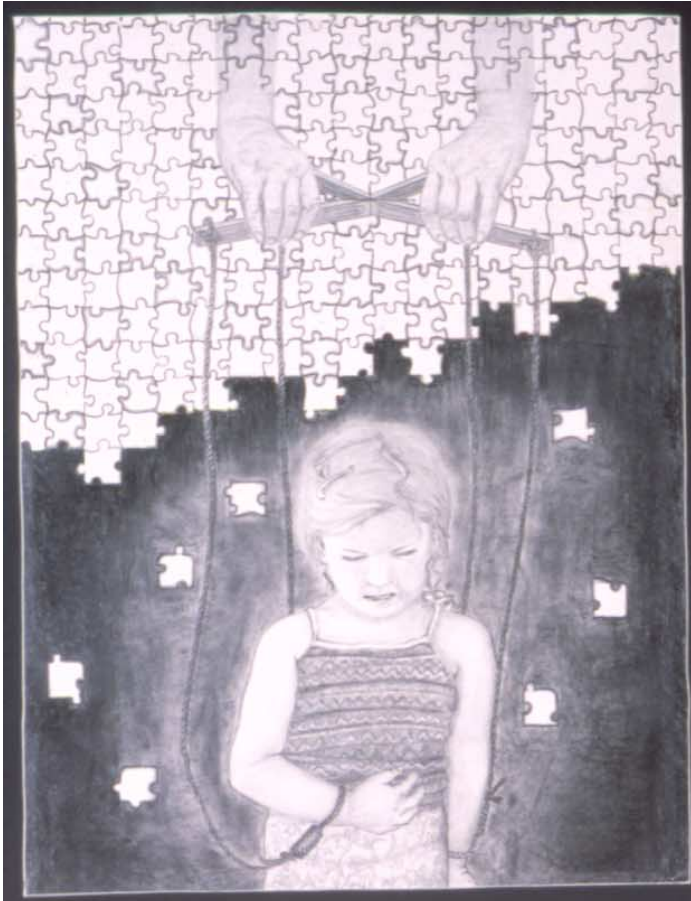
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