

BODY OF WORK

DRAWING

MARK RANGE: 01 - 10

MID E

TITLE:

FLIGHT OF FANTASY

NO. OF WORKS: 1
SIZE: 80 x 50 x 1 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The student presents an artwork about the world above the sea and the world below the sea. The worlds shown are fantasy worlds. Each world contains different types of creatures. The images contained within the work are obvious and one-dimensional. The artwork is a superficially pleasant, neat drawing. Qualities of the work resemble a flat simple design.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Fantasy images and a gentle application of coloured pencil have been used to build the drawing. Fantasy images are schematic and include flowers, butterflies, and unicorns. The images are scattered in decorative ways over the drawing surface. There is little overlapping of images. All images are readily available to the audience. The body of work resembles a pattern and evidences limited success in decisions involving compositional arrangement.

The choice of images, materials and methods of representation presents concepts of harmony and contentment, though this appears to be accidental rather than intentional.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The concepts presented in the work are expected, limited and lacking in any extensive exploration. Images, though pleasant, lack innovation or imagination. Material practice is safe and conforms to the genre of colouring-in. Limited, repetitive ways of mark-making are evident in this work.

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