

BODY OF WORK

DRAWING

MARK RANGE: 01 - 10

Low E

TITLE:

LIBERTY—WATERCOLOUR ON PAPER
GIRL—WATERCOLOUR ON PAPER

NO. OF WORKS:

2

SIZE:

two – 43 x 30 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The body of work presents two simple drawings of the female, one being a female face whilst the other references the 'Statue of Liberty'. Images are direct and devoid of elaborate detail. The concept incorporated in the body of work is not clear and does not extend past offering the audience different images connected to the female. The student has used drawing materials and in some cases painting materials to decorate two separate female images. It also evidences minimal exploration of the qualities of drawing materials.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Flat two-dimensional female figures are arbitrarily placed upon the drawing page. The images have been made with limited range of materials used in a confined repertoire.

The 'Statue of Liberty' drawing has been made with black outlines and blue dots. The female portrait has been made with flat warm colours. Felt markers have been used to colour the face and upper torso. Tones on the face are rudimentary. Representation of both images is direct, restricting the meanings that it is possible for the audience to make. Concepts linked to the drawings are very limited.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Two images connected to the female form are merely presented. Little interpretation or investigation of possible meanings is explored linked to the vastly different source of each image. Material practice evidences little intentional decision-making. Materials are used crudely to produce patterned or coloured-in images. The artworks are simply 'done' and gathered together to make a body of work.

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DETAIL 01