

BODY OF WORK

SCULPTURE

LOW BAND 6

TITLE:

ALLEGRIA



DETAIL



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ALLEGRIA

NO. OF WORKS: 4
SIZE: 50cm in height

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The body of work consists of four figurative forms, which can be explored individually or as a group. The student has explored figures in space in relation to classical dance positions. There is a surreal, lyrical quality achieved by the juxtaposition of the ladders, which have been incorporated to dramatise the position of the figures as they extend their limbs into space.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Conceptual strength is evidenced by the exploration of movement in dance and the Daliesque use of supporting props combining to create a surreal theatrical stage-like setting. The interplay between the miniature and the monumental figures further enhances the surrealistic quality.

The figures are strong with forms well constructed in clay. Successful surface treatment has been achieved using a patina finish, which complements the selection of brown base and ladders. An exciting linear relationship is evident with the elongation of the forms and the extension of the limbs into space. Negative space is as important as the positive.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

A strong concept is evident in the exploration of movement in space, capturing dance positions.

References to both artistic practice and Cirque de Soleil register on a number of levels and sustain interest.

The work is well considered. The forms are soundly constructed but display some insensitive joining and inconsistency in the forms.

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