

BODY OF WORK

SCULPTURE

LOW-MID BAND 3

TITLE:

ONE DAY I'LL FLY AWAY



DETAIL

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NO. OF WORKS: 4

SIZE: 120 x 42 cm & 45 x 30 cm.

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This work consists of three birdcages and three photographs. Inside each birdcage there is an assortment of objects arranged onto the base, which appears to be a visual representation of Nicole Kidman's song *One day I'll fly away*. Each cage represents the daily grind: laundry, washing up, and make-up.

No instructions are provided with the work as to the arrangement of the photographs, but placed behind the cages they create interesting layered views through the wire.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

There is limited exploration of the concept using a very obvious selection of found objects placed on the bottom of the cages. The photographs add another dimension to the work showing some successful manipulation of imagery to create a reference between the cages and photographs.

The conceptual exploration is of flight — getting away from it all. The photographs strengthen the concept, as the found objects are very literal and limited. The use of repetition in the photographs strengthens the concept and suggests study of Pop Art (Warhol) and Surrealism (Magritte).

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The concept of the work is direct but has not been exploited fully in relation to the selection and use of the found objects. Aspects of the work are sensitive and well-connected, with less resolved areas such as the placement and arrangement of the found objects. The student has not really considered the possibilities of the use of the space in the cages. Some investigation of art practice is evidenced by the use of cut and integrated photographs in one cage.