

BODY OF WORK

SCULPTURE

LOW BAND 2

TITLE:

THE LIFE OF THE LINE



DETAIL

## BODY OF WORK

### SCULPTURE

### LOW BAND 2

**TITLE:** THE LIFE OF THE LINE

**NO. OF WORKS:** 3  
**SIZE:** 40x30x20cm

**ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?**

**WHAT IS THE STUDENT TRYING TO DO?**

**WHAT IS THE EFFECT OF THE BODY OF WORK ON US?**

These three pieces are a representation of a family line — mother, father and child. The combination of materials makes association to a spring; capturing movement in a totem like-form. The work has connotations with images from children's playground equipment or toys. The audience is invited to interact and play with the forms to create movement.

### EXPLANATION

**IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?**

The simplistic concept is developed with a naive symbolism of the family members.

Four different materials have been used — chicken wire, cane, clay and copper shim to create the forms, which have been attached to rudimentary plinths. Body forms are spring-like with glazed clay heads. Each member of the family has been distinguished by found objects attached to the form.

### JUDGEMENT

**HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?**

There is limited exploration of both concept and material practice of sculpture. There is a limited attempt to integrate the four materials into toy-like totems but the bases are overstated with peculiar little paper feet shapes.