

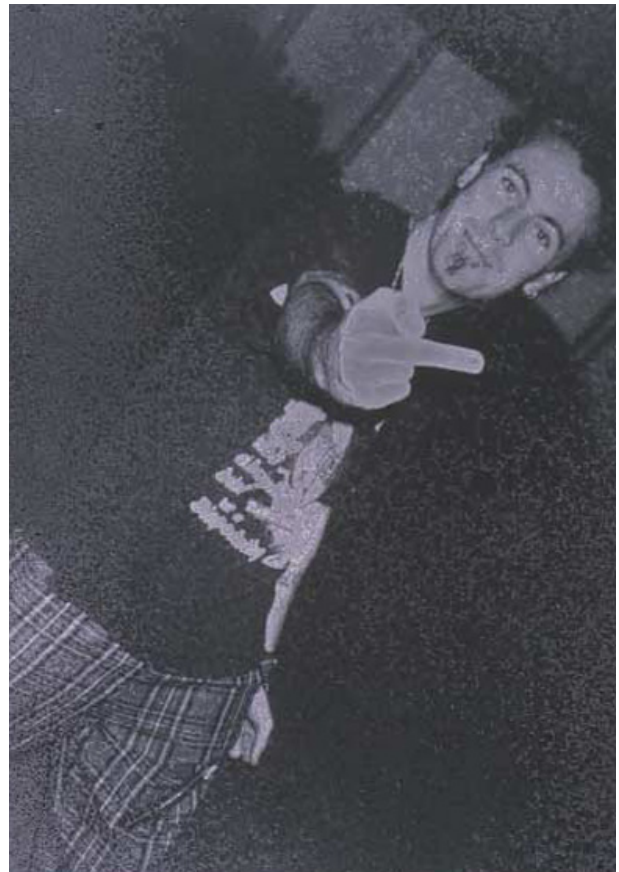
**BODY OF WORK**

**PHOTOGRAPHY**

**LOW-MID BAND 2**

**TITLE:**

**PUNK YOU**



**DETAIL**

## BODY OF WORK

### PHOTOGRAPHY

### LOW-MID BAND 2

#### TITLE:

**PUNK YOU**

**NO. OF WORKS:** 25 photos in 5 panels  
**SIZE:** 5 panels, each image: 25x20cm

**ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?**

**WHAT IS THE STUDENT TRYING TO DO?**

**WHAT IS THE EFFECT OF THE BODY OF WORK ON US?**

This is a series that attempts to portray a live band performance with a number of images of the individual musicians. The five images are then repeated using a variety of techniques such as blue toning, multiple imaging, solarization and painted developer.

#### EXPLANATION

**IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?**

There is a limited effort to portray the concept and energy of a male punk band through the use of the five repeated images. The selected darkroom techniques have been added to try to create a sense of excitement and immediacy which links to aspects and influence of music and youth culture.

#### JUDGEMENT

**HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?**

The concept of band culture and the dynamics of music have been attempted albeit unsuccessfully. The images lack refinement or care and the processing techniques are inconsistent, being foggy and under or over-exposed. The repeated images do little create a sense of aesthetic or conceptual progression and the work as a whole lacks subtlety in engaging with the feel of youthful enthusiasm.