

BODY OF WORK

DRAWING

LOW BAND 5

TITLE:

IS PEACE WAR? (THREE PIECES) SUFFERING PALESTINIAN CHILDREN, CHILDREN OF WAR, SATAN – RESPONSIBLE FOR WAR



DETAIL



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NO. OF WORKS:

6

SIZE:

four-80 x 50 cm

one-160 x 100 cm

one-55 x 40 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work consists of three large images with text backgrounds, a rough draft of ideas, a collage and an expressive style work. The student explores the nature of suffering experienced by children in war. The intensity of the facial expressions elicits empathy from the viewer and sympathy with the emotional content of the subject matter. The text narrative enhances this emotive response. Three of the works succeed extremely well in creating this intense emotional effect. The other three works explore different aspects of grief, using different techniques to explore this theme.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept is represented by strong tonal portrait drawings offset by a background of handwritten text in three of the works. This text is pertinent to the theme and provides a subtle foil to the powerfully drawn intensity of the images. Skilful handling of graphite and charcoal combine in these carefully rendered realistic tonal works.

Whilst the text in the background supports the overall concept, it is the insensitivity of the placement of this text combined with a lack of understanding about more experimental solutions to combining text with image, that keep this work in this mark range.

The large charcoal drawing *Satan Responsible for War* has references to Peter Booth-like characters surrounding Satan. This image is expressively interesting and demonstrates the student's ability to experiment with different drawing styles. The freshness of the line contrasts pleasingly with the more controlled work of the other images. The large area of unworked space at the bottom of this work, however, appears ill considered.

The small collage denotes the religious aspects associated with the death of children. It shows a lack of finish and a sentimentality, which does not necessarily enhance the entire body of work.

Suffering Palestinian Children is a series of small linear sketches, which appear to be preliminary works. These, like the collage are more sentimental in aspect and do not possess the subjective power of the other works.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

A refined degree of technical accomplishment exists in many of the drawings but each work exhibits inconsistencies in compositional aspects and in the sustainment of the power of the emotional content. The marking guidelines clearly indicate the factors, which place this body of work in the lower band 5 range.

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