

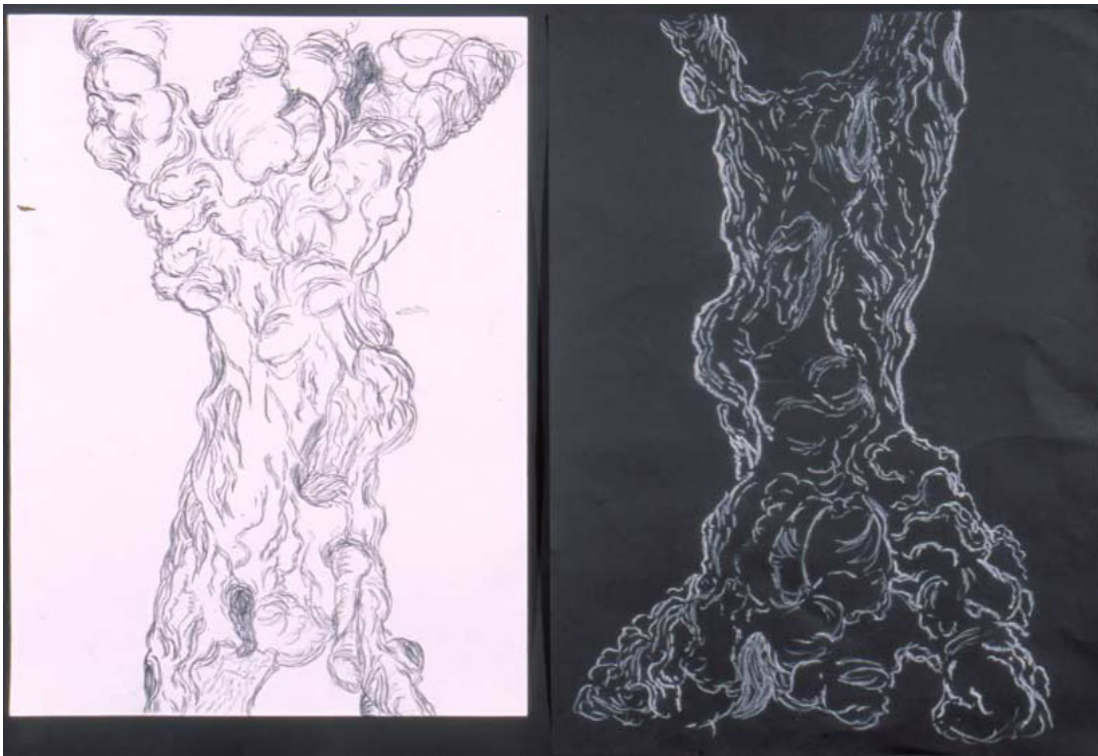
**BODY OF WORK**

**DRAWING**

**LOW BAND 3**

**TITLE:**

**TREES**



**DETAIL**

**BODY OF WORK**

**DRAWING**

**LOW BAND 3**

**TITLE:**

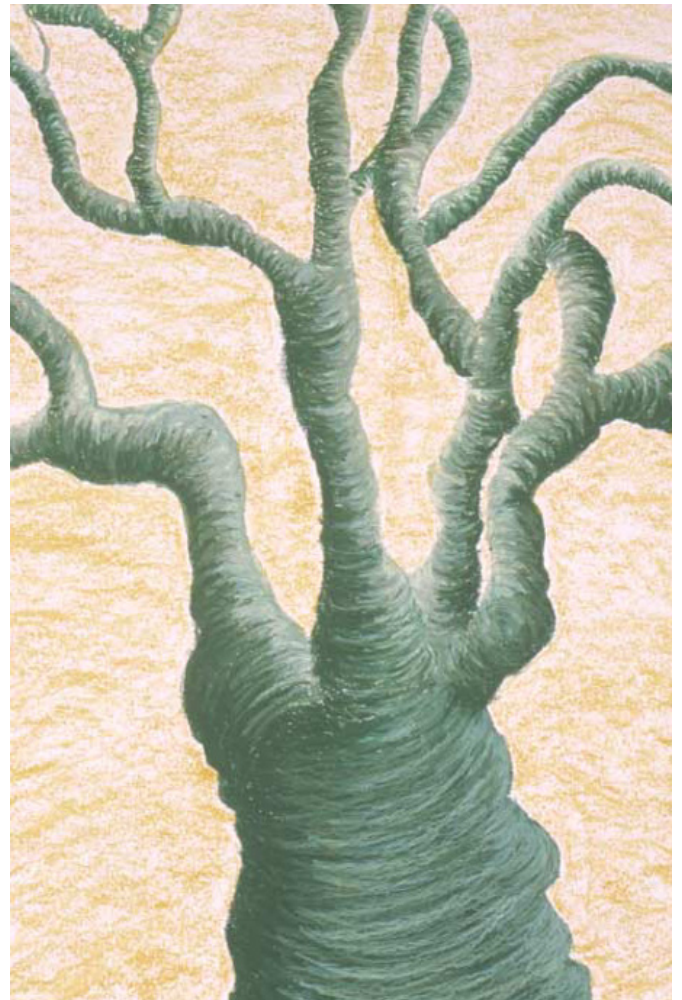
**TREES**



**DETAIL**



**DETAIL**



**DETAIL**

## BODY OF WORK

### DRAWING

### LOW BAND 3

#### TITLE:

TREES

NO. OF WORKS: 6  
SIZE: four-65 x 50 cm  
two-85 x 60 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The student has presented six works using chalk, charcoal and oil pastels. These works explore the organic forms of trees. Some experimentation is shown in the use of white pastel on black paper in one work, and in experimentation with non-realistic colour in others.

The use of flowing organic line in foregrounds and backgrounds suggests a theme of nature. There is evidence of an attempt to use colour and shape expressively. This evidence emerges from the general formlessness of the more basic works of white on black and black on white.

#### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The overall conceptual investigation of the works is basic and simplistic. The material practice does not support any complex investigation of concepts connected to the images of trees. A limited colour range is explored in each work. Aspects of solidity are attempted in a linear style. Backgrounds are either non-existent or consist of bright colours around a central form or are created with the use of swirling lines suggesting unrelated movement.

The handling of oil and dry pastels shows basic drawing skills. Some competency is apparent in some works. This is mainly evident in areas where more solid colour and tone has been used.

#### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The limited investigation of form, colour and mark-making techniques in relation to a narrow conceptual interest in the tree motif are qualities that place this body of work within this range.

Literal and mannered representation of subject matter appears to be the main interest of the student. There is very little exploration of the variety of marks that could be made with the use of the selected materials. Nuances and complexities that could be connected to the subject matter of trees are not investigated. Meanings that could be generated from this work are restricted by the repetitive images and by the few drawing techniques that the student has chosen to use.

The artworks that comprise this body of work are safe, predictable and lacking in considered investigation of the form.